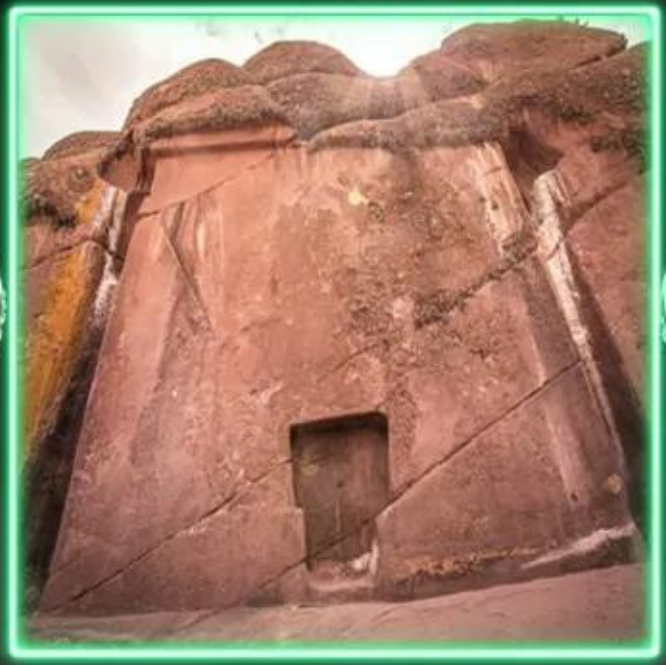
JASON QUITT | ENTITY INTERACTION DYNAMICS, ASTRAL GENESIS, AND STONEGATE PORTALS



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1
00:00:00,000 --> 00:00:04,570
[Music]

2
00:00:12,789 --> 00:00:06,170
[Applause]

3
00:00:15,890 --> 00:00:12,799
[Music]

4
00:00:18,609 --> 00:00:15,900
the more you think you know the less you

5
00:00:29,110 --> 00:00:23,269
where would we be without you cause we

6
00:00:29,120 --> 00:00:36,130
[Music]

7
00:00:40,549 --> 00:00:38,569
back in the saddle and ready to ride

8
00:00:42,350 --> 00:00:40,559
from the Sunshine State I'm Greg

9
00:00:45,170 --> 00:00:42,360
carlwood and whether you start off with

10
00:00:46,970 --> 00:00:45,180
a study of conspiracy Consciousness or

11
00:00:49,369 --> 00:00:46,980
the stories and megalithic sites of the

12
00:00:51,049 --> 00:00:49,379
ancient world all roads pretty much lead

13
00:00:53,389 --> 00:00:51,059

to an understanding that our current

14
00:00:55,189 --> 00:00:53,399
culture is carefully corralled away from

15
00:00:57,830 --> 00:00:55,199
anything that invokes empowerment

16
00:01:00,529 --> 00:00:57,840
Spiritual Development self-mastery or

17
00:01:02,450 --> 00:01:00,539
true Freedom we've been quarantined away

18
00:01:05,270 --> 00:01:02,460
from all knowledge of Altered States

19
00:01:07,429 --> 00:01:05,280
astral travel sacred geometry and the

20
00:01:09,350 --> 00:01:07,439
natural physics and energy systems that

21
00:01:11,330 --> 00:01:09,360
could be harnessed to build an advanced

22
00:01:13,850 --> 00:01:11,340
Society in tune with the environment in

23
00:01:15,770 --> 00:01:13,860
which we live maybe even one that

24
00:01:17,750 --> 00:01:15,780
emphasizes the value of deeper

25
00:01:20,030 --> 00:01:17,760
exploration of the inner and outer

26
00:01:22,070 --> 00:01:20,040
worlds but hey at least we have an

27
00:01:23,810 --> 00:01:22,080
infinite stream of Marvel movies and a

28
00:01:25,630 --> 00:01:23,820
new Call of Duty every year so who's

29
00:01:28,310 --> 00:01:25,640
really living in the best of times right

30
00:01:29,929 --> 00:01:28,320
well today we're talking to the man who

31
00:01:31,670 --> 00:01:29,939
doesn't stop when it comes to digging

32
00:01:33,350 --> 00:01:31,680
into the deepest depths of what's been

33
00:01:36,350 --> 00:01:33,360
lost and highlighting the value of

34
00:01:38,450 --> 00:01:36,360
engaging with it Jason quit his high

35
00:01:40,010 --> 00:01:38,460
strangeness experiences started at a

36
00:01:42,109 --> 00:01:40,020
young age and opened the door to a

37
00:01:44,450 --> 00:01:42,119
lifelong exploration of the deeper

38
00:01:47,030 --> 00:01:44,460

questions he graduated from The

39
00:01:48,770 --> 00:01:47,040
Institute of energy Wellness in 2005 and

40
00:01:50,510 --> 00:01:48,780
began working with ancient healing

41
00:01:53,270 --> 00:01:50,520
techniques and actually became a student

42
00:01:55,370 --> 00:01:53,280
of Algonquin Shamanism from his

43
00:01:57,170 --> 00:01:55,380
out-of-body experiences Jason received

44
00:01:58,789 --> 00:01:57,180
information on numerous energetic

45
00:02:00,950 --> 00:01:58,799
systems of healing and Spiritual

46
00:02:03,050 --> 00:02:00,960
Development he then published those

47
00:02:05,510 --> 00:02:03,060
methods in his newly expanded upon and

48
00:02:08,270 --> 00:02:05,520
re-released book Egyptian postures of

49
00:02:10,729 --> 00:02:08,280
power mysticism meditations and

50
00:02:12,949 --> 00:02:10,739
movements then when exploring ancient

51
00:02:14,390 --> 00:02:12,959
sites in Egypt he had yet another aha

52
00:02:16,309 --> 00:02:14,400
moment that led to the writing of his

53
00:02:19,430 --> 00:02:16,319
most recent book astral Genesis

54
00:02:21,610 --> 00:02:19,440
astrological keys to the Gods you can

55
00:02:24,050 --> 00:02:21,620
find even more good stuff on his website

56
00:02:26,869 --> 00:02:24,060
thecrystalsun.com but this is sure to be

57
00:02:29,809 --> 00:02:26,879
a wild one so strap yourself in the

58
00:02:32,270 --> 00:02:29,819
esoteric author astral travel adventure

59
00:02:35,150 --> 00:02:32,280
and ancient world Insight extractor

60
00:02:37,550 --> 00:02:35,160
Jason quit welcome to the higher side

61
00:02:39,410 --> 00:02:37,560
thank you for having me on yeah man

62
00:02:41,330 --> 00:02:39,420
thanks for being here I am glad I was

63
00:02:43,670 --> 00:02:41,340

introduced to your work and it's nice to

64
00:02:46,250 --> 00:02:43,680
try to find ways to talk about what this

65
00:02:48,770 --> 00:02:46,260
world could be given how off the rails

66
00:02:50,990 --> 00:02:48,780
everything is because the contrast is

67
00:02:52,970 --> 00:02:51,000
pretty Stark but going over the plans of

68
00:02:54,830 --> 00:02:52,980
the world economic Forum cabal once

69
00:02:56,030 --> 00:02:54,840
again is only going to take us so far

70
00:02:59,030 --> 00:02:56,040
you know

71
00:03:00,830 --> 00:02:59,040
yeah I tend to kind of stay away from

72
00:03:04,550 --> 00:03:00,840
that type of

73
00:03:06,710 --> 00:03:04,560
mind control brainwashing

74
00:03:08,390 --> 00:03:06,720
it's a very scary world if you actually

75
00:03:11,809 --> 00:03:08,400
read into it

76
00:03:14,449 --> 00:03:11,819
yes yes it is yes it is and

77
00:03:16,550 --> 00:03:14,459
so I know you might be sick of going

78
00:03:18,770 --> 00:03:16,560
over your childhood experiences once

79
00:03:21,350 --> 00:03:18,780
again but for the unfamiliar I think it

80
00:03:23,570 --> 00:03:21,360
helps establish you as someone who has

81
00:03:25,850 --> 00:03:23,580
some Authority in the areas of

82
00:03:28,130 --> 00:03:25,860
Consciousness and spirituality because

83
00:03:30,290 --> 00:03:28,140
you were made aware of the larger than

84
00:03:32,809 --> 00:03:30,300
Material World from such an early age

85
00:03:35,390 --> 00:03:32,819
and have been studying and engaging with

86
00:03:37,910 --> 00:03:35,400
some of the esoteric mechanisms ever

87
00:03:40,070 --> 00:03:37,920
since and I understand it all starts

88
00:03:42,410 --> 00:03:40,080

with a dehydrated Shadow Bean that would

89
00:03:44,289 --> 00:03:42,420
show up in your closet is that right

90
00:03:48,110 --> 00:03:44,299
that's the only way I could describe it

91
00:03:49,009 --> 00:03:48,120
and just like most children or many

92
00:03:51,170 --> 00:03:49,019
children

93
00:03:52,910 --> 00:03:51,180
you know you're afraid of what's under

94
00:03:54,949 --> 00:03:52,920
the bed you're afraid of what's in the

95
00:03:58,430 --> 00:03:54,959
closet you're afraid of the dark

96
00:03:59,750 --> 00:03:58,440
and with me I believe that actually I

97
00:04:02,210 --> 00:03:59,760
don't believe I know my house was

98
00:04:03,589 --> 00:04:02,220
haunted it was definitely a paranormal

99
00:04:06,649 --> 00:04:03,599
hot spot

100
00:04:09,170 --> 00:04:06,659
and when I would go to sleep at night as

101
00:04:12,289 --> 00:04:09,180
a very young child

102
00:04:13,369 --> 00:04:12,299
I had a closet door directly in front of

103
00:04:16,310 --> 00:04:13,379
my bed

104
00:04:18,349 --> 00:04:16,320
and that door had to be shut completely

105
00:04:21,409 --> 00:04:18,359
or I couldn't go to sleep

106
00:04:22,909 --> 00:04:21,419
and you know just like in scary or

107
00:04:24,770 --> 00:04:22,919
haunted movies

108
00:04:25,610 --> 00:04:24,780
in the middle of the night you hear the

109
00:04:27,129 --> 00:04:25,620
door

110
00:04:29,390 --> 00:04:27,139
start to open

111
00:04:32,150 --> 00:04:29,400
you know as a child you know you'd go

112
00:04:33,890 --> 00:04:32,160
under your covers you're scared and you

113
00:04:37,129 --> 00:04:33,900

know when I um

114
00:04:38,870 --> 00:04:37,139
looked into the closet all I can see was

115
00:04:41,570 --> 00:04:38,880
this figure

116
00:04:44,570 --> 00:04:41,580
that it was like a shadow with form

117
00:04:46,610 --> 00:04:44,580
and after I started to really examine it

118
00:04:47,930 --> 00:04:46,620
because this happened multiple multiple

119
00:04:49,670 --> 00:04:47,940
times

120
00:04:51,110 --> 00:04:49,680
the only way I could describe it from a

121
00:04:53,390 --> 00:04:51,120
child's perspective was like a

122
00:04:55,249 --> 00:04:53,400
dehydrated person or like what you would

123
00:04:57,170 --> 00:04:55,259
see like a scarecrow because it was a

124
00:05:00,550 --> 00:04:57,180
kind of a shadowy thing that did have

125
00:05:04,249 --> 00:05:00,560
form but you couldn't really make it out

126
00:05:07,790 --> 00:05:04,259
and this is where I kind of got opened

127
00:05:11,330 --> 00:05:07,800
up or started into this paranormal world

128
00:05:17,450 --> 00:05:14,210
it would I guess take me out of my body

129
00:05:21,469 --> 00:05:19,370
it was the astral world I didn't know

130
00:05:23,029 --> 00:05:21,479
what the astral world was

131
00:05:25,129 --> 00:05:23,039
when you're a child you just think that

132
00:05:27,650 --> 00:05:25,139
it's a dream or you're with

133
00:05:29,810 --> 00:05:27,660
all I knew it was very real

134
00:05:32,390 --> 00:05:29,820
and this Shadow would kind of like take

135
00:05:35,090 --> 00:05:32,400
me around the house or take me outside

136
00:05:36,290 --> 00:05:35,100
and when I would go let's say outside or

137
00:05:37,909 --> 00:05:36,300
look outside

138
00:05:40,790 --> 00:05:37,919

it wouldn't be

139
00:05:41,930 --> 00:05:40,800
the backyard that I would see in this

140
00:05:43,730 --> 00:05:41,940
physical world

141
00:05:46,550 --> 00:05:43,740
it's almost like I was looking back in

142
00:05:50,150 --> 00:05:46,560
time like there was like cornfield or

143
00:05:53,210 --> 00:05:50,160
some type of farming in the backyard

144
00:05:55,070 --> 00:05:53,220
it just looked completely different

145
00:05:57,409 --> 00:05:55,080
Peter would take me into the basement it

146
00:05:59,990 --> 00:05:57,419
showed me like a coffin

147
00:06:02,210 --> 00:06:00,000
showed me inside the coffin that there

148
00:06:04,550 --> 00:06:02,220
was a body in there and so my

149
00:06:07,370 --> 00:06:04,560
interpretation of this was that this was

150
00:06:10,370 --> 00:06:07,380
some type of entity it could have lived

151
00:06:12,230 --> 00:06:10,380
in this area before and it was kind of

152
00:06:14,350 --> 00:06:12,240
showing me what it was

153
00:06:19,249 --> 00:06:14,360
so this was kind of like my introduction

154
00:06:20,689 --> 00:06:19,259
into the Paranormal side of things but

155
00:06:21,590 --> 00:06:20,699
you know growing up in that house there

156
00:06:24,950 --> 00:06:21,600
was always

157
00:06:27,950 --> 00:06:24,960
wacky stuff going on like

158
00:06:31,249 --> 00:06:27,960
TVs turning on and off

159
00:06:32,870 --> 00:06:31,259
voices you would hear in the basement or

160
00:06:34,610 --> 00:06:32,880
in other rooms

161
00:06:37,370 --> 00:06:34,620
there's many times my mother would yell

162
00:06:39,830 --> 00:06:37,380
at me saying you know Jason you left the

163
00:06:41,570 --> 00:06:39,840

TV on in the basement again and then you

164
00:06:42,830 --> 00:06:41,580
could hear it upstairs you could hear

165
00:06:44,689 --> 00:06:42,840
that there's

166
00:06:47,029 --> 00:06:44,699
something going on there's a TV on

167
00:06:49,909 --> 00:06:47,039
downstairs and so I would run downstairs

168
00:06:52,070 --> 00:06:49,919
knowing I didn't turn the TV on and as I

169
00:06:55,550 --> 00:06:52,080
go downstairs and come into the room the

170
00:06:58,610 --> 00:06:55,560
TV's off and there's no sound

171
00:07:00,650 --> 00:06:58,620
so you know there's a lot of

172
00:07:02,809 --> 00:07:00,660
different stories and even my brother

173
00:07:04,610 --> 00:07:02,819
growing up in the same house

174
00:07:05,749 --> 00:07:04,620
he experienced a number of things as

175
00:07:08,689 --> 00:07:05,759
well

176
00:07:11,029 --> 00:07:08,699
but it wasn't until my early 20s that

177
00:07:13,309 --> 00:07:11,039
things really started to pop off

178
00:07:14,510 --> 00:07:13,319
spiritually in that world

179
00:07:17,090 --> 00:07:14,520
hmm

180
00:07:19,790 --> 00:07:17,100
yes I've heard you talk about this stuff

181
00:07:21,950 --> 00:07:19,800
before and it sounds quite amazing

182
00:07:24,610 --> 00:07:21,960
though you have said that the things you

183
00:07:27,770 --> 00:07:24,620
were often shown were usually quite dark

184
00:07:29,809 --> 00:07:27,780
apocalyptic scenes War zones and even

185
00:07:32,270 --> 00:07:29,819
what you think might have been some of

186
00:07:33,350 --> 00:07:32,280
your own deaths in previous incarnations

187
00:07:35,689 --> 00:07:33,360
right

188
00:07:38,749 --> 00:07:35,699

and this is where it kind of breaks my

189
00:07:43,249 --> 00:07:38,759
mind as a child because

190
00:07:44,930 --> 00:07:43,259
the things that I was shown or witnessed

191
00:07:47,870 --> 00:07:44,940
are not things that a child would

192
00:07:50,150 --> 00:07:47,880
normally see not even in movies

193
00:07:51,790 --> 00:07:50,160
and

194
00:07:55,550 --> 00:07:51,800
I started to have these past life

195
00:07:57,770 --> 00:07:55,560
remembrance come back to me very early

196
00:07:59,749 --> 00:07:57,780
on in childhood

197
00:08:02,210 --> 00:07:59,759
that I didn't understand what was going

198
00:08:08,210 --> 00:08:04,249
and some of these past lives like you

199
00:08:13,730 --> 00:08:11,210
I would say 99 of the past lives that

200
00:08:16,189 --> 00:08:13,740
I've recalled are during like the last

201
00:08:17,629 --> 00:08:16,199
moments of death for some reason I don't

202
00:08:20,629 --> 00:08:17,639
know why that is

203
00:08:23,930 --> 00:08:20,639
but it's almost like you remember

204
00:08:26,570 --> 00:08:23,940
who you were but it's almost at the end

205
00:08:28,670 --> 00:08:26,580
and it's usually traumatic and I guess

206
00:08:31,850 --> 00:08:28,680
back in the past it was a lot more

207
00:08:34,550 --> 00:08:31,860
traumatic ways to go

208
00:08:36,230 --> 00:08:34,560
so past lives were just

209
00:08:39,529 --> 00:08:36,240
you know seeing

210
00:08:41,449 --> 00:08:39,539
Wars or fighting to the death or you

211
00:08:44,750 --> 00:08:41,459
know just brutal things

212
00:08:48,050 --> 00:08:44,760
but it wasn't until in my mid-20s that I

213
00:08:51,470 --> 00:08:48,060

started to have I would say prophetic

214
00:08:53,269 --> 00:08:51,480
astral travels that would show me

215
00:08:56,570 --> 00:08:53,279
different timelines or different things

216
00:08:58,130 --> 00:08:56,580
that were also traumatic and that's the

217
00:09:00,110 --> 00:08:58,140
thing with this

218
00:09:01,970 --> 00:09:00,120
whole thing

219
00:09:04,490 --> 00:09:01,980
people would talk about spiritual

220
00:09:06,829 --> 00:09:04,500
experiences as this kind of you know

221
00:09:09,710 --> 00:09:06,839
rainbows and unicorns and ascended

222
00:09:11,990 --> 00:09:09,720
masters and things like this

223
00:09:15,310 --> 00:09:12,000
that is not what I've ever really

224
00:09:18,829 --> 00:09:15,320
experienced it's always been

225
00:09:21,710 --> 00:09:18,839
pretty brutal

226
00:09:24,410 --> 00:09:21,720
very terrifying and scary and I wouldn't

227
00:09:26,590 --> 00:09:24,420
recommend it on my best friend

228
00:09:30,470 --> 00:09:26,600
those type of experiences because

229
00:09:32,690 --> 00:09:30,480
they're profound and they change you

230
00:09:34,009 --> 00:09:32,700
but they really open your eyes to a much

231
00:09:35,630 --> 00:09:34,019
grander

232
00:09:39,889 --> 00:09:35,640
world

233
00:09:42,410 --> 00:09:39,899
that then is accepted

234
00:09:45,889 --> 00:09:42,420
in our modern world today

235
00:09:48,769 --> 00:09:45,899
yeah no doubt no doubt and I'm curious

236
00:09:51,650 --> 00:09:48,779
if you have any insight into the

237
00:09:53,449 --> 00:09:51,660
motivations of this Shadow Bean I'm

238
00:09:56,509 --> 00:09:53,459

always curious when I hear these stories

239
00:09:58,130 --> 00:09:56,519
it always sounds so like human focused

240
00:10:02,150 --> 00:09:58,140
like you mentioned the ascended masters

241
00:10:04,550 --> 00:10:02,160
it's this mythology that well these very

242
00:10:06,829 --> 00:10:04,560
powerful beings just come down and teach

243
00:10:08,509 --> 00:10:06,839
us to grow weed and rows and they're

244
00:10:10,850 --> 00:10:08,519
just thrilled to do that it's like well

245
00:10:13,310 --> 00:10:10,860
what what are these beans I don't know

246
00:10:14,690 --> 00:10:13,320
if they have full regular lives the way

247
00:10:16,850 --> 00:10:14,700
we think of them but what are they doing

248
00:10:19,610 --> 00:10:16,860
when they're just not teaching Humanity

249
00:10:21,889 --> 00:10:19,620
it's always so Humanity focused and you

250
00:10:24,650 --> 00:10:21,899
got this Shadow being that shows up in

251
00:10:27,769 --> 00:10:24,660
the closet at night what motivates him

252
00:10:29,690 --> 00:10:27,779
or it to to take you on these Journeys

253
00:10:32,750 --> 00:10:29,700
did it ever communicate anything like

254
00:10:34,370 --> 00:10:32,760
that to you or what its role was or what

255
00:10:36,230 --> 00:10:34,380
it does when it's not taking you on

256
00:10:38,810 --> 00:10:36,240
these crazy Journeys

257
00:10:40,850 --> 00:10:38,820
you know at first you get into the

258
00:10:41,930 --> 00:10:40,860
conspiracy side or religious side of

259
00:10:44,150 --> 00:10:41,940
things

260
00:10:46,430 --> 00:10:44,160
where you think that these are demons or

261
00:10:48,350 --> 00:10:46,440
Shadows or you know they're not there

262
00:10:50,150 --> 00:10:48,360
for us

263
00:10:52,069 --> 00:10:50,160

and eventually you start to learn that

264
00:10:56,210 --> 00:10:52,079
maybe there's a deeper connection

265
00:11:00,470 --> 00:10:58,670
it could be an aspect of your

266
00:11:02,569 --> 00:11:00,480
Consciousness it could be a past self

267
00:11:06,350 --> 00:11:02,579
could be

268
00:11:08,990 --> 00:11:06,360
just another you in a different form

269
00:11:11,449 --> 00:11:09,000
so it's almost like when this thing

270
00:11:14,750 --> 00:11:11,459
started to come to me as a child it kind

271
00:11:17,329 --> 00:11:14,760
of got me used to the experience and

272
00:11:21,410 --> 00:11:17,339
when it started to come to me in my

273
00:11:27,769 --> 00:11:25,550
I looked at it more as an initiator

274
00:11:30,350 --> 00:11:27,779
and it's like once it kind of taught me

275
00:11:31,970 --> 00:11:30,360
how to do certain things it would just

276
00:11:33,170 --> 00:11:31,980
kind of leave me alone and then I can do

277
00:11:35,329 --> 00:11:33,180
it myself

278
00:11:36,769 --> 00:11:35,339
so I think it is an aspect of our

279
00:11:38,630 --> 00:11:36,779
consciousness

280
00:11:42,350 --> 00:11:38,640
even though

281
00:11:44,329 --> 00:11:42,360
we're very afraid of it at first

282
00:11:45,769 --> 00:11:44,339
then over time you kind of get used to

283
00:11:48,350 --> 00:11:45,779
the fact that there's this kind of

284
00:11:49,730 --> 00:11:48,360
shadow that is kind of with you on these

285
00:11:52,009 --> 00:11:49,740
Journeys

286
00:11:53,870 --> 00:11:52,019
and usually guiding you and taking you

287
00:11:56,630 --> 00:11:53,880
places

288
00:11:59,150 --> 00:11:56,640

usually if you're going on a journey it

289
00:12:00,889 --> 00:11:59,160
could be behind you and you can

290
00:12:03,590 --> 00:12:00,899
sometimes feel it like having its hand

291
00:12:05,329 --> 00:12:03,600
on the back of your shoulder

292
00:12:08,389 --> 00:12:05,339
it's almost like a shadow like you can

293
00:12:12,050 --> 00:12:08,399
kind of see like this thing behind you

294
00:12:14,449 --> 00:12:12,060
and it's just in my perspective today

295
00:12:16,790 --> 00:12:14,459
it's just another aspect of our

296
00:12:18,350 --> 00:12:16,800
multi-dimensional self to help navigate

297
00:12:20,389 --> 00:12:18,360
these worlds

298
00:12:23,030 --> 00:12:20,399
yeah almost sounds like the ghost of

299
00:12:24,410 --> 00:12:23,040
Future Past or whatever it is in the

300
00:12:26,569 --> 00:12:24,420
Christmas carol

301
00:12:29,810 --> 00:12:26,579
arm on the shoulder showing you things

302
00:12:32,710 --> 00:12:29,820
man and I've heard you on Fade to Black

303
00:12:36,230 --> 00:12:32,720
going pretty deep on the history of UFOs

304
00:12:38,810 --> 00:12:36,240
putting it in context with the invention

305
00:12:41,090 --> 00:12:38,820
of radio and Tesla saying he was

306
00:12:43,250 --> 00:12:41,100
receiving radio waves from Mars I do

307
00:12:46,310 --> 00:12:43,260
like that little chapter of history but

308
00:12:49,610 --> 00:12:46,320
given these astral experiences

309
00:12:52,910 --> 00:12:49,620
do you think that UFOs and these little

310
00:12:55,069 --> 00:12:52,920
skinny humanoid experiences are also a

311
00:12:56,210 --> 00:12:55,079
deeper or wider part of our

312
00:12:58,850 --> 00:12:56,220
Consciousness what do you think is at

313
00:13:01,730 --> 00:12:58,860

the core of that relationship

314
00:13:04,129 --> 00:13:01,740
it's this idea that I've kind of seen

315
00:13:05,090 --> 00:13:04,139
throughout history with many different

316
00:13:08,810 --> 00:13:05,100
people

317
00:13:11,030 --> 00:13:08,820
and it kind of goes by the words

318
00:13:14,090 --> 00:13:11,040
The Hidden Hand That guides

319
00:13:16,310 --> 00:13:14,100
and it's almost like we have these

320
00:13:19,550 --> 00:13:16,320
invisible forces

321
00:13:22,310 --> 00:13:19,560
that speak to us through our dreams that

322
00:13:24,470 --> 00:13:22,320
help guide us that even download or give

323
00:13:27,110 --> 00:13:24,480
us information when it needs to be

324
00:13:30,769 --> 00:13:27,120
brought into physical manifestation

325
00:13:33,530 --> 00:13:30,779
so for example someone like Tesla

326
00:13:34,970 --> 00:13:33,540
who started to bring this electrical

327
00:13:39,470 --> 00:13:34,980
knowledge or

328
00:13:42,590 --> 00:13:39,480
AC knowledge into the physical world

329
00:13:44,990 --> 00:13:42,600
he was definitely divinely inspired and

330
00:13:47,449 --> 00:13:45,000
same with many inventions especially in

331
00:13:50,030 --> 00:13:47,459
medicine and technology and science they

332
00:13:52,850 --> 00:13:50,040
all came in dream states

333
00:13:55,490 --> 00:13:52,860
so there is this kind of connection to

334
00:13:57,710 --> 00:13:55,500
this other side where we have these

335
00:14:01,490 --> 00:13:57,720
invisible forces

336
00:14:03,949 --> 00:14:01,500
that kind of guide us through life and

337
00:14:06,230 --> 00:14:03,959
gift a certain knowledge

338
00:14:09,050 --> 00:14:06,240

to bring into the world to guide all of

339
00:14:11,710 --> 00:14:09,060
humanity in certain directions

340
00:14:15,590 --> 00:14:11,720
hmm yeah I'm familiar with that

341
00:14:17,810 --> 00:14:15,600
perspective that Motif but it's just odd

342
00:14:20,030 --> 00:14:17,820
because so often Humanity does not

343
00:14:21,470 --> 00:14:20,040
listen to those people who have those

344
00:14:24,710 --> 00:14:21,480
kind of messages you got to dig pretty

345
00:14:28,310 --> 00:14:24,720
deep and be very interested in say the

346
00:14:30,650 --> 00:14:28,320
alien experiencer body of work to to

347
00:14:33,769 --> 00:14:30,660
Really find those commonalities across

348
00:14:35,930 --> 00:14:33,779
those who have them and they ultimately

349
00:14:37,850 --> 00:14:35,940
don't seem to result in much nor do the

350
00:14:40,069 --> 00:14:37,860
crop circle messages or anything like

351
00:14:41,269 --> 00:14:40,079
that so for such an intelligent being

352
00:14:42,710 --> 00:14:41,279
it's like

353
00:14:44,150 --> 00:14:42,720
maybe you should find a different

354
00:14:46,430 --> 00:14:44,160
approach

355
00:14:48,230 --> 00:14:46,440
I think it really is

356
00:14:52,069 --> 00:14:48,240
a personal Journey

357
00:14:54,590 --> 00:14:52,079
and a lot of these messages or downloads

358
00:14:57,949 --> 00:14:54,600
they come through to be very personal

359
00:15:00,470 --> 00:14:57,959
they change people's courses and lives

360
00:15:02,509 --> 00:15:00,480
so for example

361
00:15:05,990 --> 00:15:02,519
I was living a normal life whatever

362
00:15:09,170 --> 00:15:06,000
normal is right I I was working I didn't

363
00:15:11,269 --> 00:15:09,180

have any spiritual inclination in my

364
00:15:12,710 --> 00:15:11,279
mind about that world

365
00:15:14,030 --> 00:15:12,720
and then I started having these

366
00:15:17,689 --> 00:15:14,040
experiences

367
00:15:20,810 --> 00:15:17,699
and it forced me to completely change my

368
00:15:22,970 --> 00:15:20,820
world view it forced me to quit my job

369
00:15:25,490 --> 00:15:22,980
it forced me to go back to school and

370
00:15:26,930 --> 00:15:25,500
learn certain things and basically seek

371
00:15:29,030 --> 00:15:26,940
guidance and help and that's where I

372
00:15:30,350 --> 00:15:29,040
went and traveled and you know learned

373
00:15:33,230 --> 00:15:30,360
from

374
00:15:35,629 --> 00:15:33,240
shamans and holistic healers to try to

375
00:15:37,009 --> 00:15:35,639
figure out what was really going on

376
00:15:39,410 --> 00:15:37,019
because

377
00:15:42,110 --> 00:15:39,420
in this kind of world

378
00:15:43,870 --> 00:15:42,120
you know if you go to a

379
00:15:46,129 --> 00:15:43,880
psychiatrist

380
00:15:47,930 --> 00:15:46,139
and tell them you know this is what's

381
00:15:50,329 --> 00:15:47,940
happening to me

382
00:15:52,670 --> 00:15:50,339
they'll just write you a prescription or

383
00:15:54,650 --> 00:15:52,680
lock you up basically

384
00:15:57,829 --> 00:15:54,660
so

385
00:15:59,990 --> 00:15:57,839
it is a profound change when you have

386
00:16:02,930 --> 00:16:00,000
this type of visitation

387
00:16:05,629 --> 00:16:02,940
most people that receive information

388
00:16:08,449 --> 00:16:05,639

they try to get it out

389
00:16:09,889 --> 00:16:08,459
but again you have to also discern you

390
00:16:12,769 --> 00:16:09,899
know what is good information what is

391
00:16:14,629 --> 00:16:12,779
bad information because

392
00:16:16,610 --> 00:16:14,639
you know I've seen the complete opposite

393
00:16:19,670 --> 00:16:16,620
happen where

394
00:16:22,670 --> 00:16:19,680
there's some type of contact experience

395
00:16:25,550 --> 00:16:22,680
let's say someone is visited by an Angel

396
00:16:27,889 --> 00:16:25,560
and now they've completely changed their

397
00:16:29,689 --> 00:16:27,899
lives they've quit their jobs they leave

398
00:16:31,009 --> 00:16:29,699
their family they give away their

399
00:16:33,769 --> 00:16:31,019
possessions

400
00:16:37,069 --> 00:16:33,779
and basically they're ridiculed

401
00:16:39,889 --> 00:16:37,079
in society and lose everything

402
00:16:42,710 --> 00:16:39,899
and then 10 years later they realize

403
00:16:45,050 --> 00:16:42,720
that you know what was the benefit

404
00:16:47,170 --> 00:16:45,060
of receiving that information

405
00:16:49,670 --> 00:16:47,180
so you have to kind of weigh the things

406
00:16:53,810 --> 00:16:49,680
as in

407
00:16:55,910 --> 00:16:53,820
is this information going to help

408
00:16:57,949 --> 00:16:55,920
myself and others or is this going to

409
00:16:59,930 --> 00:16:57,959
hinder myself and others

410
00:17:01,970 --> 00:16:59,940
and this is where we kind of get into

411
00:17:05,809 --> 00:17:01,980
this

412
00:17:07,789 --> 00:17:05,819
area where we can say

413
00:17:09,590 --> 00:17:07,799

is coming from a negative being or is

414
00:17:13,909 --> 00:17:09,600
coming from a positive being

415
00:17:16,789 --> 00:17:13,919
and when you start working in this world

416
00:17:20,270 --> 00:17:16,799
you'll learn very quickly hopefully

417
00:17:24,289 --> 00:17:20,280
that you can't really trust anything

418
00:17:26,750 --> 00:17:24,299
from that side of things that you know

419
00:17:27,829 --> 00:17:26,760
being can come to you that looks like an

420
00:17:35,990 --> 00:17:27,839
angel

421
00:17:38,330 --> 00:17:36,000
and it's telling you to do crazy things

422
00:17:41,270 --> 00:17:38,340
that no angel should be telling you to

423
00:17:43,370 --> 00:17:41,280
do right so there is a type of

424
00:17:47,390 --> 00:17:43,380
manipulation

425
00:17:49,850 --> 00:17:47,400
on these levels of things that we have

426
00:17:51,169 --> 00:17:49,860
to be very aware and very cautious about

427
00:17:55,430 --> 00:17:51,179
as well

428
00:17:56,870 --> 00:17:55,440
right that makes a lot of sense and I

429
00:17:59,270 --> 00:17:56,880
hate to go back to another motivation

430
00:18:02,690 --> 00:17:59,280
question but in that example like let's

431
00:18:04,970 --> 00:18:02,700
say like some Demon that is using the

432
00:18:07,310 --> 00:18:04,980
guise of an Angel is asking you to do

433
00:18:09,409 --> 00:18:07,320
really dark stuff like hey why don't you

434
00:18:12,289 --> 00:18:09,419
go down to the grocery store and just uh

435
00:18:14,690 --> 00:18:12,299
start clearing house or something once

436
00:18:16,730 --> 00:18:14,700
they think they've gained your trust I

437
00:18:19,970 --> 00:18:16,740
still wonder what motivates them to do

438
00:18:22,430 --> 00:18:19,980

that do they just like to see Chaos on

439
00:18:24,529 --> 00:18:22,440
the physical plane or do you think like

440
00:18:27,710 --> 00:18:24,539
Charles Ford did that there is some type

441
00:18:31,250 --> 00:18:27,720
of energy feeding that's going on that

442
00:18:33,650 --> 00:18:31,260
we are kind of property to these beings

443
00:18:35,390 --> 00:18:33,660
that seem to pull certain strings and

444
00:18:38,390 --> 00:18:35,400
really like to

445
00:18:40,610 --> 00:18:38,400
feed off of the chaos or off of negative

446
00:18:43,610 --> 00:18:40,620
emotion in the physical

447
00:18:46,549 --> 00:18:43,620
the way that I see it is

448
00:18:47,690 --> 00:18:46,559
everything has a hunger everything has

449
00:18:49,610 --> 00:18:47,700
to eat

450
00:18:52,970 --> 00:18:49,620
and

451
00:18:55,789 --> 00:18:52,980
we generate energy the physical body is

452
00:18:59,750 --> 00:18:55,799
a vessel to the spiritual world

453
00:19:02,510 --> 00:18:59,760
and by gaining our trust

454
00:19:05,750 --> 00:19:02,520
and us giving our energy or our

455
00:19:07,370 --> 00:19:05,760
awareness over to another being

456
00:19:10,190 --> 00:19:07,380
what you're doing is you're applying

457
00:19:12,350 --> 00:19:10,200
that being closer to you so they'll have

458
00:19:13,190 --> 00:19:12,360
more of a energy connection to this

459
00:19:15,770 --> 00:19:13,200
world

460
00:19:18,169 --> 00:19:15,780
and they'll have more of a connection to

461
00:19:22,549 --> 00:19:18,179
receive energy through thoughts through

462
00:19:28,070 --> 00:19:25,070
when you start to see a lot of people

463
00:19:31,730 --> 00:19:28,080

that get connected to these type of

464
00:19:34,850 --> 00:19:31,740
beings the first couple years these

465
00:19:38,630 --> 00:19:34,860
beings kind of feed the person very ego

466
00:19:40,970 --> 00:19:38,640
driven information like you're the king

467
00:19:43,130 --> 00:19:40,980
you're the Ambassador you only speak for

468
00:19:45,650 --> 00:19:43,140
this group of aliens you know

469
00:19:47,210 --> 00:19:45,660
you were chosen because you know your

470
00:19:49,549 --> 00:19:47,220
energy is the strongest on the planet

471
00:19:52,010 --> 00:19:49,559
type of thing you know so they really

472
00:19:54,010 --> 00:19:52,020
build up the EGO

473
00:19:56,450 --> 00:19:54,020
of the person receiving this information

474
00:19:58,370 --> 00:19:56,460
and then also giving them information

475
00:20:00,049 --> 00:19:58,380
that's quite good

476
00:20:02,090 --> 00:20:00,059
so that when they speak to people people

477
00:20:04,130 --> 00:20:02,100
are like wow that's you know really good

478
00:20:06,590 --> 00:20:04,140
channeled information

479
00:20:07,970 --> 00:20:06,600
and I've seen this happen to multiple

480
00:20:09,710 --> 00:20:07,980
people

481
00:20:12,350 --> 00:20:09,720
over the past 20 years I've been

482
00:20:14,810 --> 00:20:12,360
watching this closely

483
00:20:17,090 --> 00:20:14,820
and I find it very very sad but I've

484
00:20:19,669 --> 00:20:17,100
seen people that have started off with

485
00:20:21,770 --> 00:20:19,679
like amazing information and an amazing

486
00:20:26,870 --> 00:20:21,780
connection to certain beings

487
00:20:29,450 --> 00:20:26,880
and then 5 10 15 20 years later

488
00:20:30,890 --> 00:20:29,460

these people are completely wrecked and

489
00:20:36,289 --> 00:20:30,900
the information that they're giving

490
00:20:42,890 --> 00:20:39,830
that it's causing harm to other people

491
00:20:44,750 --> 00:20:42,900
so you know it's sad to watch this kind

492
00:20:47,210 --> 00:20:44,760
of progression but you know the more

493
00:20:48,650 --> 00:20:47,220
that they've given their trust and the

494
00:20:49,730 --> 00:20:48,660
more that they've connected to these

495
00:20:51,650 --> 00:20:49,740
beings

496
00:20:53,390 --> 00:20:51,660
the more they've basically kind of given

497
00:20:54,830 --> 00:20:53,400
up their sovereignty and it's harder and

498
00:20:55,850 --> 00:20:54,840
harder for them to get rid of these

499
00:20:59,390 --> 00:20:55,860
things

500
00:21:01,789 --> 00:20:59,400
so it becomes like a an energetic

501
00:21:05,029 --> 00:21:01,799
siphoning happening or an energetic

502
00:21:07,190 --> 00:21:05,039
exchange and over time the identity of

503
00:21:08,990 --> 00:21:07,200
the entity starts to work its way into

504
00:21:12,529 --> 00:21:09,000
the individual

505
00:21:15,770 --> 00:21:12,539
so we have to really figure out when we

506
00:21:18,049 --> 00:21:15,780
do this type of Works our boundaries

507
00:21:19,190 --> 00:21:18,059
are we going to let this information in

508
00:21:22,450 --> 00:21:19,200
are we going to let this information

509
00:21:25,490 --> 00:21:22,460
change our lives and is this information

510
00:21:26,930 --> 00:21:25,500
positive for our lives or positive for

511
00:21:31,250 --> 00:21:26,940
other people's lives

512
00:21:32,870 --> 00:21:31,260
so we really have to sit back and

513
00:21:35,029 --> 00:21:32,880

just be aware

514
00:21:38,210 --> 00:21:35,039
that not all the information that we

515
00:21:41,029 --> 00:21:38,220
receive from a spiritual source or a

516
00:21:45,350 --> 00:21:41,039
non-human Force

517
00:21:47,210 --> 00:21:45,360
is beneficial or is there to help you

518
00:21:48,710 --> 00:21:47,220
so there is this type of manipulation

519
00:21:51,710 --> 00:21:48,720
that could occur

520
00:21:54,529 --> 00:21:51,720
and this is known about for thousands of

521
00:21:56,930 --> 00:21:54,539
years in most religions they always talk

522
00:21:58,549 --> 00:21:56,940
about tricksters and entities and things

523
00:22:00,590 --> 00:21:58,559
of that nature

524
00:22:03,350 --> 00:22:00,600
and then they also talked about

525
00:22:05,570 --> 00:22:03,360
the good energies too so we have to

526
00:22:08,330 --> 00:22:05,580
learn how to distinguish between

527
00:22:11,450 --> 00:22:08,340
these two type of forces

528
00:22:18,289 --> 00:22:15,049
we open ourselves up to either force or

529
00:22:20,390 --> 00:22:18,299
both forces at any time because

530
00:22:23,630 --> 00:22:20,400
we're human

531
00:22:26,930 --> 00:22:23,640
we're open to influence

532
00:22:30,289 --> 00:22:26,940
we carry wounds and traumas and the way

533
00:22:33,070 --> 00:22:30,299
we think and the way we feel

534
00:22:35,870 --> 00:22:33,080
will actually attract certain type of

535
00:22:38,990 --> 00:22:35,880
spiritual forces towards us

536
00:22:40,909 --> 00:22:39,000
so you know if we're putting our mindset

537
00:22:43,490 --> 00:22:40,919
towards healing and meditation and

538
00:22:47,210 --> 00:22:43,500

things of that nature we will attract

539
00:22:49,070 --> 00:22:47,220
those type of energies to us whereas if

540
00:22:51,710 --> 00:22:49,080
we're connected to let's say addictions

541
00:22:54,529 --> 00:22:51,720
or obsessions or traumas emotions things

542
00:22:56,690 --> 00:22:54,539
of that nature will attract beings that

543
00:22:58,669 --> 00:22:56,700
like that type of Energies

544
00:23:00,710 --> 00:22:58,679
so when you start healing or going down

545
00:23:03,350 --> 00:23:00,720
the shamanic path

546
00:23:05,330 --> 00:23:03,360
you'll notice that when you start to

547
00:23:08,390 --> 00:23:05,340
heal a lot of dark stuff will start to

548
00:23:11,990 --> 00:23:08,400
come to you and it's not because you're

549
00:23:14,810 --> 00:23:12,000
doing it wrong it's because

550
00:23:17,630 --> 00:23:14,820
those forces don't want you to shift

551
00:23:19,850 --> 00:23:17,640
they don't want you to let go of some of

552
00:23:21,890 --> 00:23:19,860
the lower energies that you're carrying

553
00:23:23,029 --> 00:23:21,900
some of the wounds or traumas or

554
00:23:25,850 --> 00:23:23,039
thoughts or emotions that you're

555
00:23:29,690 --> 00:23:25,860
carrying because each one of those

556
00:23:32,390 --> 00:23:29,700
things is like a portal to non-physical

557
00:23:33,710 --> 00:23:32,400
Consciousness or non-physical entities

558
00:23:35,750 --> 00:23:33,720
so that

559
00:23:37,490 --> 00:23:35,760
if you start to close and heal those

560
00:23:40,730 --> 00:23:37,500
wounds

561
00:23:43,370 --> 00:23:40,740
you may make those energies very angry

562
00:23:46,310 --> 00:23:43,380
and upset and they will try their best

563
00:23:48,409 --> 00:23:46,320

to keep those portals open so it becomes

564
00:23:51,169 --> 00:23:48,419
kind of this fight through healing to

565
00:23:53,930 --> 00:23:51,179
close down and remove these attachments

566
00:23:55,549 --> 00:23:53,940
remove these entities so that you're not

567
00:23:58,549 --> 00:23:55,559
drained you're not pulled you're not

568
00:24:01,190 --> 00:23:58,559
manipulated energetically and you can be

569
00:24:03,110 --> 00:24:01,200
strong and independent on yourself

570
00:24:04,789 --> 00:24:03,120
and I think that's one of the most

571
00:24:07,490 --> 00:24:04,799
important lessons that I've learned

572
00:24:10,190 --> 00:24:07,500
doing this is that

573
00:24:12,770 --> 00:24:10,200
you have to stay very neutral

574
00:24:15,169 --> 00:24:12,780
and very grounded in the physical

575
00:24:17,810 --> 00:24:15,179
because you don't really want to be

576
00:24:19,029 --> 00:24:17,820
pulled in either direction you want to

577
00:24:21,890 --> 00:24:19,039
take the information

578
00:24:25,370 --> 00:24:21,900
integrate it within the physical body

579
00:24:27,490 --> 00:24:25,380
and use it to

580
00:24:29,870 --> 00:24:27,500
you know make a better life for yourself

581
00:24:33,250 --> 00:24:29,880
integrate and heal

582
00:24:35,930 --> 00:24:33,260
things of that nature so when I'm

583
00:24:37,789 --> 00:24:35,940
dealing or working

584
00:24:39,950 --> 00:24:37,799
in the astral world

585
00:24:42,409 --> 00:24:39,960
or if I have some type of contact

586
00:24:44,630 --> 00:24:42,419
experience

587
00:24:47,690 --> 00:24:44,640
I sit with it for a very long time

588
00:24:50,210 --> 00:24:47,700

before I start running out and you know

589
00:24:52,850 --> 00:24:50,220
yelling it to the world unless I think

590
00:24:55,970 --> 00:24:52,860
it's a teachable moment or a teachable

591
00:24:57,710 --> 00:24:55,980
experience that this crazy thing

592
00:24:59,149 --> 00:24:57,720
happened to me and this is what I think

593
00:25:02,810 --> 00:24:59,159
it means

594
00:25:04,130 --> 00:25:02,820
but what I find is a lot of these beings

595
00:25:06,169 --> 00:25:04,140
you can call them higher beings or

596
00:25:08,630 --> 00:25:06,179
guides or whatever you want to call them

597
00:25:11,630 --> 00:25:08,640
they usually step back

598
00:25:14,330 --> 00:25:11,640
they don't really drop information in

599
00:25:16,250 --> 00:25:14,340
your lap they kind of

600
00:25:19,490 --> 00:25:16,260
give you an idea

601
00:25:22,490 --> 00:25:19,500
or show you something that motivates you

602
00:25:24,529 --> 00:25:22,500
and once you have that motivation you go

603
00:25:27,409 --> 00:25:24,539
out and you learn these things you go

604
00:25:29,090 --> 00:25:27,419
out and try to figure out what's going

605
00:25:36,289 --> 00:25:29,100
on

606
00:25:40,549 --> 00:25:36,299
for example when they were teaching me

607
00:25:46,250 --> 00:25:43,210
I had no idea what it was and it took me

608
00:25:48,409 --> 00:25:46,260
years of research and years of diving

609
00:25:50,029 --> 00:25:48,419
into esoteric knowledge

610
00:25:52,010 --> 00:25:50,039
to figure out

611
00:25:53,990 --> 00:25:52,020
you know what this all means and what it

612
00:25:56,810 --> 00:25:54,000
does and how it connects to Energy

613
00:25:59,870 --> 00:25:56,820

Systems to Qigong to the Sun to the Moon

614
00:26:02,210 --> 00:25:59,880
to the Earth to the elements how the

615
00:26:06,289 --> 00:26:02,220
energy flows through the physical body

616
00:26:10,010 --> 00:26:06,299
so they didn't give me that information

617
00:26:11,450 --> 00:26:10,020
I had to learn that information but they

618
00:26:12,710 --> 00:26:11,460
gave me the seed

619
00:26:17,149 --> 00:26:12,720
you know

620
00:26:21,049 --> 00:26:19,190
through different people is that some

621
00:26:24,289 --> 00:26:21,059
people just sit there and they'll

622
00:26:25,610 --> 00:26:24,299
receive and Channel all this information

623
00:26:27,049 --> 00:26:25,620
but you know what does that information

624
00:26:29,870 --> 00:26:27,059
do for them

625
00:26:32,149 --> 00:26:29,880
is it just stuff to go right to your

626
00:26:34,070 --> 00:26:32,159
head or make you feel good just from

627
00:26:36,769 --> 00:26:34,080
hearing the words or getting the

628
00:26:40,310 --> 00:26:36,779
energetic connection or is it building

629
00:26:42,890 --> 00:26:40,320
you into a better you so you know what

630
00:26:46,130 --> 00:26:42,900
power do these words or these energies

631
00:26:48,350 --> 00:26:46,140
that these non-human intelligences give

632
00:26:50,690 --> 00:26:48,360
to us and you know what is the

633
00:26:52,070 --> 00:26:50,700
motivation and purpose from one side or

634
00:26:54,130 --> 00:26:52,080
the other I think is what you're getting

635
00:27:00,890 --> 00:26:54,140
at

636
00:27:03,049 --> 00:27:00,900
discernment is quite important and I

637
00:27:06,350 --> 00:27:03,059
want to get into the postures of power I

638
00:27:10,070 --> 00:27:06,360

want to get into your latest book but on

639
00:27:12,649 --> 00:27:10,080
the subject of entities involved in our

640
00:27:15,350 --> 00:27:12,659
lives you talked about the attraction

641
00:27:17,510 --> 00:27:15,360
they have to our own Tendencies and then

642
00:27:19,070 --> 00:27:17,520
if our Tendencies are negative negative

643
00:27:21,649 --> 00:27:19,080
beings will be like oh this is my guy

644
00:27:24,350 --> 00:27:21,659
I'm gonna latch on and amplify this up a

645
00:27:26,590 --> 00:27:24,360
bit well do these beans do you think

646
00:27:29,990 --> 00:27:26,600
from the other side do they recognize

647
00:27:33,409 --> 00:27:30,000
our societal structure our hierarchy do

648
00:27:36,230 --> 00:27:33,419
they recognize power and do they attach

649
00:27:38,450 --> 00:27:36,240
themselves to people who

650
00:27:40,490 --> 00:27:38,460
because of their positions of power can

651
00:27:43,130 --> 00:27:40,500
influence their will or direct their

652
00:27:45,529 --> 00:27:43,140
will on reality even more so a Claus

653
00:27:47,450 --> 00:27:45,539
Schwab a Bill Gates I mean not these

654
00:27:50,750 --> 00:27:47,460
people in particular but you hear about

655
00:27:53,870 --> 00:27:50,760
an occult Dimension to

656
00:27:56,570 --> 00:27:53,880
the big conspiracy the power elite

657
00:27:59,450 --> 00:27:56,580
in your experience does that seem to be

658
00:28:02,870 --> 00:27:59,460
true do they recognize powered these

659
00:28:04,730 --> 00:28:02,880
people maybe have an unadvertised

660
00:28:07,190 --> 00:28:04,740
relationship with something from the

661
00:28:10,549 --> 00:28:07,200
other side that's driving them deeper

662
00:28:13,549 --> 00:28:10,559
and further down the dark path

663
00:28:16,669 --> 00:28:13,559

this is a very ancient thing and it's

664
00:28:18,769 --> 00:28:16,679
been known for a long time that there

665
00:28:22,370 --> 00:28:18,779
are certain beings you know that you

666
00:28:24,230 --> 00:28:22,380
call upon to take on certain roles in

667
00:28:27,649 --> 00:28:24,240
society

668
00:28:29,450 --> 00:28:27,659
so is it possible you know

669
00:28:32,029 --> 00:28:29,460
I would just say yes it's absolutely

670
00:28:35,510 --> 00:28:32,039
possible

671
00:28:39,110 --> 00:28:35,520
some people will do rituals to connect

672
00:28:41,330 --> 00:28:39,120
to certain beings for those purposes

673
00:28:44,029 --> 00:28:41,340
and that's also a very ancient thing

674
00:28:47,210 --> 00:28:44,039
that's nothing new

675
00:28:49,730 --> 00:28:47,220
but these beings can read our minds they

676
00:28:52,250 --> 00:28:49,740
read our thoughts they read our emotions

677
00:28:54,409 --> 00:28:52,260
they know our history our memories

678
00:28:56,510 --> 00:28:54,419
so

679
00:28:59,810 --> 00:28:56,520
it could be very

680
00:29:01,070 --> 00:28:59,820
hard for a person to separate that you

681
00:29:03,409 --> 00:29:01,080
know how does

682
00:29:05,990 --> 00:29:03,419
it's almost like your own voice speaking

683
00:29:07,669 --> 00:29:06,000
in your mind like how crazy is that

684
00:29:09,169 --> 00:29:07,679
you know we have a conversation in our

685
00:29:12,590 --> 00:29:09,179
mind all the time

686
00:29:14,269 --> 00:29:12,600
some people the chatter is non-stop all

687
00:29:16,130 --> 00:29:14,279
day long

688
00:29:17,289 --> 00:29:16,140

and it's in our voice but how do you

689
00:29:19,070 --> 00:29:17,299
know that's us

690
00:29:21,590 --> 00:29:19,080
you know how do you know what's

691
00:29:23,269 --> 00:29:21,600
influencing that other voice

692
00:29:25,669 --> 00:29:23,279
and many people think well that's just

693
00:29:28,370 --> 00:29:25,679
my own mind it's in my own head they

694
00:29:30,529 --> 00:29:28,380
don't realize that the mind is outside

695
00:29:34,070 --> 00:29:30,539
the body the mind is a field

696
00:29:36,350 --> 00:29:34,080
and it can be influenced and

697
00:29:38,570 --> 00:29:36,360
downloaded certain things so it could be

698
00:29:41,389 --> 00:29:38,580
swayed absolutely

699
00:29:43,430 --> 00:29:41,399
and this is where we have to kind of

700
00:29:46,789 --> 00:29:43,440
use different techniques like meditation

701
00:29:48,470 --> 00:29:46,799
that is why meditation is so powerful

702
00:29:50,930 --> 00:29:48,480
is that

703
00:29:53,330 --> 00:29:50,940
you have to learn how to quiet the mind

704
00:29:56,269 --> 00:29:53,340
and shut that other voice off

705
00:29:58,909 --> 00:29:56,279
I'll just tell you a quick experience

706
00:30:02,269 --> 00:29:58,919
there was a time where

707
00:30:03,649 --> 00:30:02,279
I was meditating you know every day that

708
00:30:05,330 --> 00:30:03,659
was kind of my ritual I would meditate

709
00:30:06,769 --> 00:30:05,340
Gucci gong

710
00:30:08,750 --> 00:30:06,779
and

711
00:30:11,450 --> 00:30:08,760
you know I would always have this other

712
00:30:12,830 --> 00:30:11,460
voice in my mind that I thought was me

713
00:30:17,330 --> 00:30:12,840

you know

714
00:30:18,950 --> 00:30:17,340
things out in my mind before I say them

715
00:30:22,130 --> 00:30:18,960
or do things

716
00:30:24,529 --> 00:30:22,140
and I was meditating one day

717
00:30:27,409 --> 00:30:24,539
and silencing the mind

718
00:30:29,570 --> 00:30:27,419
and I heard this kind of click

719
00:30:32,269 --> 00:30:29,580
it was like a physical click like a

720
00:30:35,269 --> 00:30:32,279
click or a pop I heard it in my mind's

721
00:30:37,730 --> 00:30:35,279
ear or whatever you want to call it

722
00:30:40,250 --> 00:30:37,740
and then I just heard like

723
00:30:42,529 --> 00:30:40,260
it was almost like a white noise type of

724
00:30:44,330 --> 00:30:42,539
sound and that white noise kind of

725
00:30:47,750 --> 00:30:44,340
Flushed through my body

726
00:30:49,370 --> 00:30:47,760
and after that happened that voice was

727
00:30:53,210 --> 00:30:49,380
gone

728
00:30:54,769 --> 00:30:53,220
and I couldn't believe what it was like

729
00:30:57,889 --> 00:30:54,779
because I went out when I'm walking

730
00:31:00,190 --> 00:30:57,899
around or I'm listening to people

731
00:31:04,250 --> 00:31:00,200
there's nothing going on in my mind

732
00:31:05,870 --> 00:31:04,260
usually growing up just a normal person

733
00:31:08,930 --> 00:31:05,880
or a normal mind

734
00:31:10,310 --> 00:31:08,940
before I would talk to anybody or say

735
00:31:14,870 --> 00:31:10,320
anything

736
00:31:16,970 --> 00:31:14,880
conversation in my mind about what I'm

737
00:31:19,190 --> 00:31:16,980
gonna do or what I'm gonna say and I

738
00:31:20,870 --> 00:31:19,200

kind of like go through it in my mind

739
00:31:23,750 --> 00:31:20,880
before I do it

740
00:31:26,090 --> 00:31:23,760
and when that's gone

741
00:31:27,830 --> 00:31:26,100
it's so freeing in a way that everything

742
00:31:30,669 --> 00:31:27,840
is just in this type of flow where

743
00:31:34,430 --> 00:31:30,679
everything just came

744
00:31:36,350 --> 00:31:34,440
spontaneously but perfectly

745
00:31:38,690 --> 00:31:36,360
so

746
00:31:39,710 --> 00:31:38,700
there was this type of influence that we

747
00:31:42,289 --> 00:31:39,720
learn about

748
00:31:43,730 --> 00:31:42,299
that the mind can be a very open

749
00:31:47,450 --> 00:31:43,740
receiver

750
00:31:49,130 --> 00:31:47,460
and that things can influence how we

751
00:31:50,930 --> 00:31:49,140
think how we dream

752
00:31:52,010 --> 00:31:50,940
and I think most people already know

753
00:31:53,930 --> 00:31:52,020
this

754
00:31:56,510 --> 00:31:53,940
that you know when you're having a dream

755
00:31:59,029 --> 00:31:56,520
and it's just such a weird dream

756
00:32:01,549 --> 00:31:59,039
are you walking down the street and you

757
00:32:03,590 --> 00:32:01,559
have this thought pop in your mind and

758
00:32:06,230 --> 00:32:03,600
you're like that is so out of character

759
00:32:08,630 --> 00:32:06,240
for the way I think like how did I get

760
00:32:11,029 --> 00:32:08,640
this thought that just popped in my mind

761
00:32:13,130 --> 00:32:11,039
it's because the mind is a receiver

762
00:32:15,529 --> 00:32:13,140
and sometimes we'll pick up on things

763
00:32:17,930 --> 00:32:15,539

that's not ours

764
00:32:20,389 --> 00:32:17,940
sometimes there's an energy imprint of

765
00:32:23,210 --> 00:32:20,399
the environment sometimes there's beings

766
00:32:26,269 --> 00:32:23,220
or non-physical Energies

767
00:32:28,130 --> 00:32:26,279
in the realm of the mind that is sending

768
00:32:30,289 --> 00:32:28,140
thoughts to us

769
00:32:31,610 --> 00:32:30,299
so we have to kind of learn how to

770
00:32:33,409 --> 00:32:31,620
separate

771
00:32:36,230 --> 00:32:33,419
what is our mind

772
00:32:39,049 --> 00:32:36,240
and what are we being receptive to what

773
00:32:41,149 --> 00:32:39,059
is influencing our mind

774
00:32:43,010 --> 00:32:41,159
and then how do we integrate that

775
00:32:45,289 --> 00:32:43,020
information

776
00:32:47,750 --> 00:32:45,299
and

777
00:32:49,610 --> 00:32:47,760
we could all practice this

778
00:32:51,649 --> 00:32:49,620
it's all

779
00:32:54,710 --> 00:32:51,659
things that we can learn how to do and a

780
00:32:57,169 --> 00:32:54,720
lot of mentalists learn how to do this

781
00:32:58,970 --> 00:32:57,179
is basically you hold let's say a

782
00:33:00,830 --> 00:32:58,980
thought in your mind

783
00:33:05,029 --> 00:33:00,840
and that thought is let's say of a

784
00:33:07,130 --> 00:33:05,039
popular TV show or something funny

785
00:33:08,389 --> 00:33:07,140
or an old memory that you shared with

786
00:33:10,370 --> 00:33:08,399
somebody

787
00:33:13,610 --> 00:33:10,380
and what you do is you hold that

788
00:33:15,529 --> 00:33:13,620

information in your mind

789
00:33:17,750 --> 00:33:15,539
and you wait for the other person to

790
00:33:19,730 --> 00:33:17,760
randomly talk about it

791
00:33:20,710 --> 00:33:19,740
so it's like you can learn how to

792
00:33:23,870 --> 00:33:20,720
broadcast

793
00:33:27,409 --> 00:33:23,880
your thoughts so that others can be

794
00:33:29,330 --> 00:33:27,419
receptive to those thoughts and then

795
00:33:33,110 --> 00:33:29,340
they're influenced

796
00:33:34,789 --> 00:33:33,120
to say what you're thinking of

797
00:33:37,250 --> 00:33:34,799
so you can actually get quite good at

798
00:33:40,250 --> 00:33:37,260
this if you start practicing holding the

799
00:33:42,649 --> 00:33:40,260
thoughts wow but that's how it works on

800
00:33:44,169 --> 00:33:42,659
us we're a receptive mental

801
00:33:47,029 --> 00:33:44,179
being

802
00:33:49,070 --> 00:33:47,039
I like it that's a great explanation and

803
00:33:52,310 --> 00:33:49,080
I'm gonna start trying that

804
00:33:55,370 --> 00:33:52,320
and to get into your latest book a bit

805
00:33:57,110 --> 00:33:55,380
astral Genesis astrological keys of the

806
00:33:59,990 --> 00:33:57,120
Gods and thanks for sharing that with me

807
00:34:01,310 --> 00:34:00,000
this is obviously a bit of a switching

808
00:34:03,710 --> 00:34:01,320
of the gears

809
00:34:06,289 --> 00:34:03,720
and a lot of that book's material is

810
00:34:09,230 --> 00:34:06,299
quite visual showing the astrological

811
00:34:11,750 --> 00:34:09,240
symbols the qubit unit of measurement

812
00:34:13,970 --> 00:34:11,760
and correspondences in Egyptian art

813
00:34:16,070 --> 00:34:13,980

statues and mythology

814
00:34:18,169 --> 00:34:16,080
some people might think well we already

815
00:34:21,169 --> 00:34:18,179
know about some astrological

816
00:34:24,349 --> 00:34:21,179
correspondences in the Egyptian myths

817
00:34:27,230 --> 00:34:24,359
and the structures on the Giza Plateau

818
00:34:29,389 --> 00:34:27,240
the encoding of the path of the sun is

819
00:34:31,909 --> 00:34:29,399
well documented in the mythology well

820
00:34:34,790 --> 00:34:31,919
what is it that you uncovered here that

821
00:34:36,349 --> 00:34:34,800
hadn't really been broken down before

822
00:34:38,750 --> 00:34:36,359
what I found

823
00:34:40,010 --> 00:34:38,760
was that hidden within the artwork

824
00:34:43,970 --> 00:34:40,020
itself

825
00:34:45,710 --> 00:34:43,980
was the hidden geometry of the Sun

826
00:34:50,109 --> 00:34:45,720
of the Stars

827
00:34:52,010 --> 00:34:50,119
and the angles of the rising and setting

828
00:34:54,710 --> 00:34:52,020
basically

829
00:34:57,589 --> 00:34:54,720
that

830
00:34:58,970 --> 00:34:57,599
in different cultures spread across the

831
00:35:01,609 --> 00:34:58,980
entire planet

832
00:35:04,430 --> 00:35:01,619
they had the same type of Mythology

833
00:35:06,650 --> 00:35:04,440
themes motifs

834
00:35:08,810 --> 00:35:06,660
all relating to the passage of the sun

835
00:35:10,910 --> 00:35:08,820
and the rising and setting of stars in

836
00:35:13,970 --> 00:35:10,920
the sky for the seasons

837
00:35:16,790 --> 00:35:13,980
and that they all had this ancient

838
00:35:18,470 --> 00:35:16,800

language of geometry this ancient star

839
00:35:22,130 --> 00:35:18,480
knowledge

840
00:35:25,310 --> 00:35:22,140
that was encoded in their artifacts in

841
00:35:26,870 --> 00:35:25,320
their writings and their paintings and

842
00:35:28,550 --> 00:35:26,880
just in the artwork in general from

843
00:35:29,630 --> 00:35:28,560
these ancient

844
00:35:31,490 --> 00:35:29,640
people

845
00:35:33,829 --> 00:35:31,500
even the architecture

846
00:35:35,329 --> 00:35:33,839
they would hide this kind of geometrical

847
00:35:38,329 --> 00:35:35,339
language

848
00:35:40,790 --> 00:35:38,339
of these dates of these Stars

849
00:35:42,589 --> 00:35:40,800
right into the artwork

850
00:35:45,710 --> 00:35:42,599
and you know when you think of someone

851
00:35:48,109 --> 00:35:45,720
let's say like Leonardo da Vinci for

852
00:35:52,010 --> 00:35:48,119
example and you look at his artwork

853
00:35:54,230 --> 00:35:52,020
there's another layer of information in

854
00:35:56,630 --> 00:35:54,240
that artwork that if you're not taught

855
00:35:59,030 --> 00:35:56,640
what to see if you're not taught what to

856
00:36:00,470 --> 00:35:59,040
look for you will never see it you will

857
00:36:02,810 --> 00:36:00,480
never decode it

858
00:36:05,450 --> 00:36:02,820
and this is what I found in artwork

859
00:36:08,630 --> 00:36:05,460
going back 12 000 years all the way back

860
00:36:11,470 --> 00:36:08,640
to gobeckley Tepe is that within the

861
00:36:13,849 --> 00:36:11,480
artwork itself there's a certain

862
00:36:16,730 --> 00:36:13,859
geometry fingerprint

863
00:36:19,609 --> 00:36:16,740

there's a motif theme

864
00:36:22,190 --> 00:36:19,619
that carries through to cultures around

865
00:36:24,349 --> 00:36:22,200
the entire planet and they're using the

866
00:36:27,950 --> 00:36:24,359
exact same measurements

867
00:36:30,530 --> 00:36:27,960
the exact same themes

868
00:36:32,089 --> 00:36:30,540
and sometimes the exact same symbols to

869
00:36:34,790 --> 00:36:32,099
describe it

870
00:36:36,829 --> 00:36:34,800
and what that is telling me

871
00:36:40,010 --> 00:36:36,839
and what makes this such an incredible

872
00:36:42,470 --> 00:36:40,020
find for me is that

873
00:36:47,589 --> 00:36:42,480
it means that this information

874
00:36:52,310 --> 00:36:50,450
pre-12 000 years ago

875
00:36:55,130 --> 00:36:52,320
and all these cultures from around the

876
00:36:57,050 --> 00:36:55,140
world they all knew about it

877
00:37:00,109 --> 00:36:57,060
so it was almost like all the cultures

878
00:37:02,770 --> 00:37:00,119
around the world had one language

879
00:37:05,750 --> 00:37:02,780
and then suddenly through the separation

880
00:37:08,170 --> 00:37:05,760
of populations they have their own

881
00:37:12,770 --> 00:37:08,180
language their own Customs their own

882
00:37:14,930 --> 00:37:12,780
histories but when you break it all down

883
00:37:17,270 --> 00:37:14,940
there's this original knowledge there

884
00:37:21,589 --> 00:37:17,280
that had to have been taught to these

885
00:37:23,510 --> 00:37:21,599
people going back to the last ice age

886
00:37:27,410 --> 00:37:23,520
so

887
00:37:30,109 --> 00:37:27,420
for me it's evidence that at one time in

888
00:37:34,069 --> 00:37:30,119

history there was one knowledge there

889
00:37:37,010 --> 00:37:34,079
was one powerful language of the Stars

890
00:37:38,990 --> 00:37:37,020
that the population of Earth knew

891
00:37:42,170 --> 00:37:39,000
and that somehow

892
00:37:45,430 --> 00:37:42,180
it was taken away from the public

893
00:37:50,150 --> 00:37:45,440
and the only way that it survived today

894
00:37:51,829 --> 00:37:50,160
is by I guess initiates I guess people

895
00:37:53,750 --> 00:37:51,839
that held these

896
00:37:56,510 --> 00:37:53,760
special teachings

897
00:38:00,290 --> 00:37:56,520
and they put them in the artwork

898
00:38:03,530 --> 00:38:00,300
so that if you learn these keys to

899
00:38:05,630 --> 00:38:03,540
actually see what this artwork says it's

900
00:38:08,329 --> 00:38:05,640
a completely different symbol it

901
00:38:11,990 --> 00:38:08,339
completely tells a different story

902
00:38:15,109 --> 00:38:12,000
and suddenly things make sense

903
00:38:16,550 --> 00:38:15,119
so that was the discovery that or say a

904
00:38:18,410 --> 00:38:16,560
rediscovery

905
00:38:21,230 --> 00:38:18,420
that um

906
00:38:24,290 --> 00:38:21,240
I put in the book astral Genesis

907
00:38:28,490 --> 00:38:24,300
and I found this code

908
00:38:30,470 --> 00:38:28,500
all the way from Gobekli Tepe to ancient

909
00:38:33,349 --> 00:38:30,480
Egypt to Samaria

910
00:38:35,690 --> 00:38:33,359
and then I found the exact same thing in

911
00:38:38,210 --> 00:38:35,700
Peru Bolivia

912
00:38:43,130 --> 00:38:38,220
in Central America

913
00:38:45,710 --> 00:38:43,140

in Canada even I found it and in America

914
00:38:47,510 --> 00:38:45,720
so once you see this motif

915
00:38:50,329 --> 00:38:47,520
all over the world

916
00:38:54,230 --> 00:38:50,339
the only conclusion that I can come to

917
00:38:55,130 --> 00:38:54,240
is that this had to have been taught to

918
00:38:57,170 --> 00:38:55,140
the people

919
00:38:59,930 --> 00:38:57,180
and had to have been taught at a very

920
00:39:01,910 --> 00:38:59,940
early time in history and then passed

921
00:39:04,490 --> 00:39:01,920
down through let's say a priesthood or

922
00:39:08,870 --> 00:39:04,500
some type of secret society because we

923
00:39:11,690 --> 00:39:08,880
continue to see this type of code coming

924
00:39:15,890 --> 00:39:11,700
up into artwork let's say like Da Vinci

925
00:39:19,609 --> 00:39:15,900
or coming up to artwork that we see on

926
00:39:21,050 --> 00:39:19,619
the Native Americans before colonization

927
00:39:23,870 --> 00:39:21,060
so

928
00:39:25,970 --> 00:39:23,880
it's here and it's a language that we

929
00:39:28,310 --> 00:39:25,980
don't understand because we can't read

930
00:39:29,630 --> 00:39:28,320
it until somebody teaches us the

931
00:39:34,190 --> 00:39:29,640
language

932
00:39:38,030 --> 00:39:34,200
to see the stories

933
00:39:42,290 --> 00:39:38,040
the mythology the religious texts the

934
00:39:44,870 --> 00:39:42,300
artwork itself it starts to tell a very

935
00:39:47,329 --> 00:39:44,880
different story and it's related to the

936
00:39:48,530 --> 00:39:47,339
Stars it's related to the Sun the moon

937
00:39:53,329 --> 00:39:48,540
the Earth

938
00:39:55,849 --> 00:39:53,339

and it's an amazing story that goes back

939
00:39:57,349 --> 00:39:55,859
to our earliest ancestors so the

940
00:40:00,829 --> 00:39:57,359
question is who

941
00:40:03,050 --> 00:40:00,839
taught this information who had this

942
00:40:06,589 --> 00:40:03,060
information to give

943
00:40:09,710 --> 00:40:06,599
and this kind of gets into the work of

944
00:40:12,530 --> 00:40:09,720
let's say like Graham Hancock where

945
00:40:16,430 --> 00:40:12,540
you know there was a destruction a flood

946
00:40:18,710 --> 00:40:16,440
ancient apocalypse and somehow the

947
00:40:21,410 --> 00:40:18,720
knowledge from that ancient world

948
00:40:24,530 --> 00:40:21,420
is now passed through

949
00:40:27,050 --> 00:40:24,540
certain societies certain priesthoods

950
00:40:30,170 --> 00:40:27,060
and kept very secret to try to continue

951
00:40:33,109 --> 00:40:30,180
that unbroken chain of knowledge which

952
00:40:34,670 --> 00:40:33,119
is just the oldest Story Ever Told which

953
00:40:37,490 --> 00:40:34,680
is the story of the Sun moving through

954
00:40:39,950 --> 00:40:37,500
the stars and what it means at each gate

955
00:40:42,890 --> 00:40:39,960
at each constellation what does that

956
00:40:44,630 --> 00:40:42,900
mean to our life on planet Earth

957
00:40:46,190 --> 00:40:44,640
and what are the movements of the

958
00:40:48,349 --> 00:40:46,200
planets mean

959
00:40:51,290 --> 00:40:48,359
so

960
00:40:53,270 --> 00:40:51,300
Humanity must have documented

961
00:40:55,190 --> 00:40:53,280
the movement of the Stars the movements

962
00:40:58,370 --> 00:40:55,200
of the planets

963
00:41:00,829 --> 00:40:58,380

for thousands of years

964
00:41:02,630 --> 00:41:00,839
to come up with these large Cycles the

965
00:41:05,810 --> 00:41:02,640
procession

966
00:41:10,010 --> 00:41:05,820
you know that's about 26 000 years so

967
00:41:13,609 --> 00:41:10,020
maybe we had to go through it twice

968
00:41:19,550 --> 00:41:13,619
so that's like over 50 000 years

969
00:41:21,950 --> 00:41:19,560
so we have a long history of documenting

970
00:41:23,390 --> 00:41:21,960
how our world works

971
00:41:25,370 --> 00:41:23,400
and

972
00:41:28,190 --> 00:41:25,380
I think they even knew the world was

973
00:41:30,290 --> 00:41:28,200
round back then I think they even knew

974
00:41:32,569 --> 00:41:30,300
the circumference of the Earth

975
00:41:34,069 --> 00:41:32,579
they knew so much

976
00:41:36,589 --> 00:41:34,079
that

977
00:41:38,870 --> 00:41:36,599
they probably

978
00:41:40,130 --> 00:41:38,880
were more knowledgeable about these

979
00:41:42,950 --> 00:41:40,140
things

980
00:41:43,670 --> 00:41:42,960
than most people today know about these

981
00:41:45,710 --> 00:41:43,680
things

982
00:41:49,550 --> 00:41:45,720
because they had the time to observe

983
00:41:51,170 --> 00:41:49,560
nature and observe the Cycles yes that

984
00:41:53,569 --> 00:41:51,180
is basically what I was going to ask you

985
00:41:56,210 --> 00:41:53,579
so there is a lot of acknowledgment in

986
00:41:59,690 --> 00:41:56,220
the alternative field of this cohesion

987
00:42:02,030 --> 00:41:59,700
across the ancient world the debate

988
00:42:04,190 --> 00:42:02,040

seems to be on if the source of

989
00:42:07,790 --> 00:42:04,200
information was spiritual or physical

990
00:42:10,550 --> 00:42:07,800
did remnants of the last civilization at

991
00:42:12,890 --> 00:42:10,560
its collapse really travel globally in

992
00:42:15,890 --> 00:42:12,900
the ancient past and start teaching

993
00:42:18,050 --> 00:42:15,900
people in a material physical way or is

994
00:42:19,670 --> 00:42:18,060
it more that a culture embedded in

995
00:42:22,370 --> 00:42:19,680
nature with a strong sense of

996
00:42:25,370 --> 00:42:22,380
spirituality will arrive at a lot of

997
00:42:26,990 --> 00:42:25,380
this stuff in a non-physical sense from

998
00:42:29,270 --> 00:42:27,000
a non-physical Source maybe the

999
00:42:31,490 --> 00:42:29,280
consciousness of the Earth itself tells

1000
00:42:34,250 --> 00:42:31,500
people about itself what do you think

1001
00:42:36,109 --> 00:42:34,260
about that Division and in which way do

1002
00:42:38,450 --> 00:42:36,119
you lean do you think it was physical or

1003
00:42:39,890 --> 00:42:38,460
non-physical source

1004
00:42:42,349 --> 00:42:39,900
it's something that I've talked about

1005
00:42:45,410 --> 00:42:42,359
before which I'm a firm believer of is

1006
00:42:49,430 --> 00:42:45,420
that like I said the mind is a field

1007
00:42:50,870 --> 00:42:49,440
and the Earth is the energetic fields of

1008
00:42:51,950 --> 00:42:50,880
the Earth or the magnetic fields of the

1009
00:42:54,710 --> 00:42:51,960
Earth

1010
00:42:57,230 --> 00:42:54,720
is it's kind of like the akashic records

1011
00:42:58,670 --> 00:42:57,240
it holds all the memory of the

1012
00:43:02,089 --> 00:42:58,680
experiences here

1013
00:43:04,309 --> 00:43:02,099

so if we would lose everything if we're

1014
00:43:05,750 --> 00:43:04,319
going to start again a hundred years

1015
00:43:07,430 --> 00:43:05,760
from now

1016
00:43:09,890 --> 00:43:07,440
the akashic record or the

1017
00:43:13,190 --> 00:43:09,900
electromagnetic field of the Earth

1018
00:43:15,770 --> 00:43:13,200
mind of experiences that previous

1019
00:43:17,750 --> 00:43:15,780
generations have left here

1020
00:43:20,630 --> 00:43:17,760
I think that would be

1021
00:43:23,210 --> 00:43:20,640
able to be downloaded or received by

1022
00:43:25,670 --> 00:43:23,220
those that can tune into that

1023
00:43:27,950 --> 00:43:25,680
so there is that side of things where we

1024
00:43:30,470 --> 00:43:27,960
do pick up on things also cellular

1025
00:43:33,290 --> 00:43:30,480
memory we may have a connection to that

1026
00:43:35,510 --> 00:43:33,300
type of information

1027
00:43:39,290 --> 00:43:35,520
but when you really look at this

1028
00:43:41,630 --> 00:43:39,300
evidence and see how detailed it is how

1029
00:43:43,670 --> 00:43:41,640
mathematically detailed it is where it

1030
00:43:45,470 --> 00:43:43,680
comes to very specific measurements and

1031
00:43:48,349 --> 00:43:45,480
how things are drawn

1032
00:43:49,910 --> 00:43:48,359
even how certain symbols are drawn with

1033
00:43:52,490 --> 00:43:49,920
a very specific

1034
00:43:55,609 --> 00:43:52,500
message hidden within it

1035
00:43:58,910 --> 00:43:55,619
it leads to me that this was taught this

1036
00:44:01,790 --> 00:43:58,920
was something that was actually given

1037
00:44:04,010 --> 00:44:01,800
to civilization

1038
00:44:06,050 --> 00:44:04,020

or passed down through priesthoods or

1039
00:44:08,750 --> 00:44:06,060
secret societies or whatever

1040
00:44:09,950 --> 00:44:08,760
but this language this geometric

1041
00:44:13,490 --> 00:44:09,960
language

1042
00:44:16,430 --> 00:44:13,500
of the stars of the sun of the moon is

1043
00:44:18,109 --> 00:44:16,440
somehow integrated into some of the most

1044
00:44:19,309 --> 00:44:18,119
famous artifacts some of the most famous

1045
00:44:21,109 --> 00:44:19,319
paintings

1046
00:44:26,089 --> 00:44:21,119
the most famous

1047
00:44:29,450 --> 00:44:26,099
temples this knowledge is basically

1048
00:44:32,450 --> 00:44:29,460
imprinted on these things so that future

1049
00:44:35,410 --> 00:44:32,460
Generations will pick up on it when

1050
00:44:39,010 --> 00:44:35,420
they're ready to pick up on it

1051
00:44:42,290 --> 00:44:39,020
yes and you repeatedly show this angle

1052
00:44:46,430 --> 00:44:42,300
23.5 degrees the solar key as you say is

1053
00:44:48,410 --> 00:44:46,440
all over the place and you also show The

1054
00:44:51,710 --> 00:44:48,420
Motif of the serpent in many different

1055
00:44:55,190 --> 00:44:51,720
contexts where often it's cut into

1056
00:44:56,930 --> 00:44:55,200
fourths with this angle often with the

1057
00:44:59,089 --> 00:44:56,940
head pointing towards the rising or

1058
00:45:00,890 --> 00:44:59,099
Setting Sun you mentioned The Serpent

1059
00:45:02,990 --> 00:45:00,900
Mound in Ohio which many people are

1060
00:45:05,809 --> 00:45:03,000
aware of but also two lesser-known

1061
00:45:08,089 --> 00:45:05,819
serpent Mounds in Ontario and one in

1062
00:45:09,770 --> 00:45:08,099
Rice County Kansas City of all places

1063
00:45:11,809 --> 00:45:09,780

and

1064
00:45:13,609 --> 00:45:11,819
I am curious you know with all this

1065
00:45:16,130 --> 00:45:13,619
stuff we can acknowledge that it's there

1066
00:45:17,410 --> 00:45:16,140
if we wanted to go conspiratorial I

1067
00:45:20,270 --> 00:45:17,420
often do

1068
00:45:22,370 --> 00:45:20,280
why is it so

1069
00:45:25,490 --> 00:45:22,380
I don't know if important is the word

1070
00:45:28,130 --> 00:45:25,500
but it seems like there's intention from

1071
00:45:30,710 --> 00:45:28,140
the top down put into us not knowing

1072
00:45:33,589 --> 00:45:30,720
this stuff they seem to really want us

1073
00:45:36,890 --> 00:45:33,599
to be unaware of This Global Connection

1074
00:45:39,230 --> 00:45:36,900
and unaware of the code within and I

1075
00:45:42,349 --> 00:45:39,240
sometimes think is it possible that this

1076
00:45:45,170 --> 00:45:42,359
emphasis on time and Celestial

1077
00:45:47,210 --> 00:45:45,180
management related to the potency of

1078
00:45:49,190 --> 00:45:47,220
ritual or the potency of the

1079
00:45:52,609 --> 00:45:49,200
Consciousness effects that we might

1080
00:45:56,150 --> 00:45:52,619
consider paranormal or magical if we get

1081
00:45:58,130 --> 00:45:56,160
in sync with natural time maybe we see

1082
00:46:01,309 --> 00:45:58,140
better results with some of these

1083
00:46:04,309 --> 00:46:01,319
natural technologies that they clearly

1084
00:46:07,190 --> 00:46:04,319
don't want us to possess

1085
00:46:10,130 --> 00:46:07,200
I think that's bang on truth I think

1086
00:46:14,329 --> 00:46:10,140
that the whole concept

1087
00:46:16,309 --> 00:46:14,339
is to remove the ancient wisdom and by

1088
00:46:18,890 --> 00:46:16,319

removing the ancient wisdom

1089
00:46:21,589 --> 00:46:18,900
you disconnect us from that circadian

1090
00:46:23,210 --> 00:46:21,599
rhythm of time and space of where we are

1091
00:46:26,030 --> 00:46:23,220
on the planet Earth

1092
00:46:27,829 --> 00:46:26,040
where we are are in our lives and this

1093
00:46:30,470 --> 00:46:27,839
is the whole concept of magic and having

1094
00:46:32,690 --> 00:46:30,480
that kind of magical existence because

1095
00:46:35,030 --> 00:46:32,700
when you're connected to that Force when

1096
00:46:37,550 --> 00:46:35,040
you're connected to the land

1097
00:46:39,890 --> 00:46:37,560
the Sun the moon and you understand the

1098
00:46:43,190 --> 00:46:39,900
cycles of time

1099
00:46:45,410 --> 00:46:43,200
you are now in sync with it

1100
00:46:48,530 --> 00:46:45,420
and this is why

1101
00:46:50,569 --> 00:46:48,540
it pains me to say this but when you

1102
00:46:53,450 --> 00:46:50,579
look at colonization when you look at

1103
00:46:56,809 --> 00:46:53,460
the Inquisition when you look at even

1104
00:47:00,050 --> 00:46:56,819
you know Romans coming to your village

1105
00:47:03,230 --> 00:47:00,060
the whole purpose of that was to

1106
00:47:05,510 --> 00:47:03,240
decimate the knowledge

1107
00:47:07,309 --> 00:47:05,520
you know when they came over to South

1108
00:47:10,190 --> 00:47:07,319
America Central America

1109
00:47:12,530 --> 00:47:10,200
any of those temples any of that

1110
00:47:15,130 --> 00:47:12,540
knowledge the standing structures the

1111
00:47:18,410 --> 00:47:15,140
stones the buildings they were

1112
00:47:21,770 --> 00:47:18,420
dismantled because we weren't supposed

1113
00:47:24,050 --> 00:47:21,780

to know what those sites did

1114
00:47:26,030 --> 00:47:24,060
because they were a source of power and

1115
00:47:27,710 --> 00:47:26,040
inspiration and Magic

1116
00:47:30,230 --> 00:47:27,720
to the people

1117
00:47:33,890 --> 00:47:30,240
and the only way to control those

1118
00:47:36,050 --> 00:47:33,900
populations is to sever the roots

1119
00:47:37,849 --> 00:47:36,060
and that's where we are today is that

1120
00:47:39,829 --> 00:47:37,859
we're so disconnected we don't have any

1121
00:47:41,870 --> 00:47:39,839
Roots we don't know our roots

1122
00:47:44,210 --> 00:47:41,880
and

1123
00:47:46,190 --> 00:47:44,220
because of that we're easily manipulated

1124
00:47:48,170 --> 00:47:46,200
easily controlled

1125
00:47:49,490 --> 00:47:48,180
and the type of information that is

1126
00:47:53,270 --> 00:47:49,500
given to us

1127
00:47:55,609 --> 00:47:53,280
is you know religious Dogma that

1128
00:47:58,010 --> 00:47:55,619
was basically created by

1129
00:47:59,450 --> 00:47:58,020
despicable rulers

1130
00:48:01,609 --> 00:47:59,460
you know

1131
00:48:05,450 --> 00:48:01,619
Constantine

1132
00:48:09,170 --> 00:48:05,460
the Roman Empire it was used to colonize

1133
00:48:10,370 --> 00:48:09,180
it was used to assert nomination to say

1134
00:48:14,329 --> 00:48:10,380
that

1135
00:48:17,809 --> 00:48:14,339
we are the connection to God you can

1136
00:48:20,390 --> 00:48:17,819
only get to God through us or through

1137
00:48:23,150 --> 00:48:20,400
the priesthood through that Society

1138
00:48:25,370 --> 00:48:23,160

and if not you know we're going to make

1139
00:48:27,109 --> 00:48:25,380
your life miserable or we're just going

1140
00:48:29,450 --> 00:48:27,119
to kill you

1141
00:48:31,670 --> 00:48:29,460
and you know we live a very cushy life

1142
00:48:33,770 --> 00:48:31,680
today we don't realize that the

1143
00:48:35,329 --> 00:48:33,780
thousands of years of living under that

1144
00:48:37,730 --> 00:48:35,339
kind of mindset

1145
00:48:40,490 --> 00:48:37,740
you know so we're very lucky today we

1146
00:48:41,870 --> 00:48:40,500
don't deal with that in a sense

1147
00:48:45,710 --> 00:48:41,880
but

1148
00:48:49,790 --> 00:48:45,720
the damage is completely done

1149
00:48:51,470 --> 00:48:49,800
and this is also why

1150
00:48:53,210 --> 00:48:51,480
it's not really given much time in the

1151
00:48:55,490 --> 00:48:53,220
mainstream to talk about anything that

1152
00:48:58,309 --> 00:48:55,500
we're talking about here because it

1153
00:49:01,010 --> 00:48:58,319
doesn't serve the mainstream

1154
00:49:03,230 --> 00:49:01,020
we need to believe that our ancestors

1155
00:49:07,130 --> 00:49:03,240
were dumb cavemen you know lived in

1156
00:49:10,010 --> 00:49:07,140
caves we need to believe the story that

1157
00:49:12,410 --> 00:49:10,020
you know these conquerors saved us from

1158
00:49:15,410 --> 00:49:12,420
ourselves you know our Savage way of

1159
00:49:17,750 --> 00:49:15,420
being and oh my God we were pagans we

1160
00:49:19,910 --> 00:49:17,760
believed in the earth and we were so

1161
00:49:22,250 --> 00:49:19,920
stupid we believed that the sun was our

1162
00:49:24,890 --> 00:49:22,260
gods and we worshiped the Sun

1163
00:49:28,370 --> 00:49:24,900

that is not the truth

1164
00:49:30,349 --> 00:49:28,380
and that's just kind of demonizing

1165
00:49:33,710 --> 00:49:30,359
the ancient knowledge that these people

1166
00:49:36,829 --> 00:49:33,720
held so that you would destroy

1167
00:49:40,130 --> 00:49:36,839
and belittle the knowledge of the people

1168
00:49:42,530 --> 00:49:40,140
and by doing so you maintain your rule

1169
00:49:43,790 --> 00:49:42,540
you maintain your control

1170
00:49:46,210 --> 00:49:43,800
so

1171
00:49:48,349 --> 00:49:46,220
this is why when you go to

1172
00:49:50,150 --> 00:49:48,359
archaeological sites

1173
00:49:52,250 --> 00:49:50,160
even though let's say they're time

1174
00:49:54,650 --> 00:49:52,260
keeping devices let's say like Serpent

1175
00:49:57,230 --> 00:49:54,660
Mound is a time keeping device

1176
00:49:59,030 --> 00:49:57,240
because the sun will rise and set at

1177
00:50:02,150 --> 00:49:59,040
different parts of that serpent so it's

1178
00:50:05,270 --> 00:50:02,160
a timepiece it's an earth timepiece

1179
00:50:08,270 --> 00:50:05,280
and you can go to

1180
00:50:10,010 --> 00:50:08,280
the people there that run the show

1181
00:50:11,750 --> 00:50:10,020
and you asked them about and they say oh

1182
00:50:13,730 --> 00:50:11,760
no no that's you know we don't talk

1183
00:50:15,770 --> 00:50:13,740
about that stuff

1184
00:50:18,890 --> 00:50:15,780
it's like well that's the purpose of it

1185
00:50:20,690 --> 00:50:18,900
or one of the purposes of it

1186
00:50:22,750 --> 00:50:20,700
and

1187
00:50:26,329 --> 00:50:22,760
it all has to do with this magical

1188
00:50:30,050 --> 00:50:26,339

thinking like why serpents you know

1189
00:50:33,349 --> 00:50:30,060
and I was actually near

1190
00:50:35,510 --> 00:50:33,359
because where I live I live up in Canada

1191
00:50:37,550 --> 00:50:35,520
Rice Lake is not too far for me and

1192
00:50:39,950 --> 00:50:37,560
there's a Serpent Mound there

1193
00:50:43,250 --> 00:50:39,960
and I was up at the cottage about an

1194
00:50:44,510 --> 00:50:43,260
hour or yeah it's about two hours from

1195
00:50:46,190 --> 00:50:44,520
that location

1196
00:50:48,170 --> 00:50:46,200
up at the lake

1197
00:50:50,870 --> 00:50:48,180
and it was around the summer solstice

1198
00:50:53,569 --> 00:50:50,880
time and Sun is setting into the lake

1199
00:50:54,770 --> 00:50:53,579
you know it's a beautiful scene

1200
00:50:58,790 --> 00:50:54,780
and

1201
00:50:59,990 --> 00:50:58,800
the light from the sun is cast on the

1202
00:51:03,109 --> 00:51:00,000
water

1203
00:51:04,130 --> 00:51:03,119
like a giant golden Serpent and the

1204
00:51:07,670 --> 00:51:04,140
waves

1205
00:51:10,970 --> 00:51:07,680
are making this Serpentine Motion in the

1206
00:51:13,549 --> 00:51:10,980
water and it's making the sun on the

1207
00:51:15,170 --> 00:51:13,559
water look like a giant snake swimming

1208
00:51:18,170 --> 00:51:15,180
towards the Sun

1209
00:51:20,030 --> 00:51:18,180
and I'm thinking this is so beautiful

1210
00:51:23,089 --> 00:51:20,040
is this the meaning is this where this

1211
00:51:25,010 --> 00:51:23,099
all comes from or one of the reasons

1212
00:51:26,809 --> 00:51:25,020
this comes from this

1213
00:51:29,450 --> 00:51:26,819

so

1214
00:51:30,710 --> 00:51:29,460
who knows the original purpose or

1215
00:51:35,510 --> 00:51:30,720
meaning of it

1216
00:51:36,770 --> 00:51:35,520
but somehow it's an observation

1217
00:51:44,089 --> 00:51:36,780
of

1218
00:51:47,030 --> 00:51:44,099
and that effect is now symbolized

1219
00:51:51,230 --> 00:51:47,040
to mean that the snake is going towards

1220
00:51:53,990 --> 00:51:51,240
the Sun or to Devour the Sun or Chasing

1221
00:51:56,390 --> 00:51:54,000
the Sun into the Western Horizon yeah

1222
00:51:58,790 --> 00:51:56,400
yeah I like it and

1223
00:52:00,950 --> 00:51:58,800
on the subject of some of this lost

1224
00:52:04,010 --> 00:52:00,960
technology and its usefulness I wanted

1225
00:52:05,690 --> 00:52:04,020
to get your thoughts on Stargates or

1226
00:52:07,190 --> 00:52:05,700
maybe we call them stone gates because

1227
00:52:09,950 --> 00:52:07,200
there's a lot of these ancient sites

1228
00:52:12,589 --> 00:52:09,960
that have doorways cut into the Rock and

1229
00:52:15,829 --> 00:52:12,599
there are stories about shamanic travel

1230
00:52:18,290 --> 00:52:15,839
and the ability for these doorways to

1231
00:52:20,870 --> 00:52:18,300
open up I actually took this from your

1232
00:52:22,790 --> 00:52:20,880
book but you say throughout Peru there

1233
00:52:24,650 --> 00:52:22,800
are many examples of fall stores but

1234
00:52:27,230 --> 00:52:24,660
none as famous as the Gate of the Gods

1235
00:52:29,630 --> 00:52:27,240
carved directly out of the side of a

1236
00:52:31,790 --> 00:52:29,640
stone and cropping this site which is

1237
00:52:35,150 --> 00:52:31,800
located very close to Lake Titicaca

1238
00:52:36,829 --> 00:52:35,160

features a t-shaped door in the style we

1239
00:52:39,349 --> 00:52:36,839
see from the stone pillars found at

1240
00:52:41,750 --> 00:52:39,359
Gobekli Tepe tourists flock to the

1241
00:52:44,930 --> 00:52:41,760
sacred destination every day to stand in

1242
00:52:47,270 --> 00:52:44,940
the doorway meditating to connect with

1243
00:52:50,329 --> 00:52:47,280
other worlds and beings the local Legend

1244
00:52:53,510 --> 00:52:50,339
says an Incan priest who had the Golden

1245
00:52:55,790 --> 00:52:53,520
Disc of the sun placed the disc in the

1246
00:52:58,370 --> 00:52:55,800
doorway which was the key to open the

1247
00:53:01,309 --> 00:52:58,380
door this is the same false door solar

1248
00:53:02,990 --> 00:53:01,319
theme retold in Sumeria and Egypt where

1249
00:53:05,510 --> 00:53:03,000
the sun is able to open the door and

1250
00:53:07,790 --> 00:53:05,520
pass through it on special days ding

1251
00:53:11,510 --> 00:53:07,800
ding ding special days you have to know

1252
00:53:14,170 --> 00:53:11,520
the Cycles to use the technology but

1253
00:53:16,910 --> 00:53:14,180
what more could you say about this old

1254
00:53:19,069 --> 00:53:16,920
Stonegate technology and what do you

1255
00:53:22,370 --> 00:53:19,079
think the Golden Disc was is that

1256
00:53:24,109 --> 00:53:22,380
another symbol or analogy for the actual

1257
00:53:26,750 --> 00:53:24,119
Celestial Sun

1258
00:53:28,970 --> 00:53:26,760
well I've heard of two different types

1259
00:53:31,309 --> 00:53:28,980
of experiences one is the more shamanic

1260
00:53:33,290 --> 00:53:31,319
and spiritual side where they do

1261
00:53:35,990 --> 00:53:33,300
actually sit and do rituals and

1262
00:53:38,210 --> 00:53:36,000
ceremonies on certain days where they

1263
00:53:39,890 --> 00:53:38,220

will leave their body and travel through

1264
00:53:41,390 --> 00:53:39,900
those doorways to other worlds and

1265
00:53:43,309 --> 00:53:41,400
dimensions

1266
00:53:44,690 --> 00:53:43,319
I've heard this multiple times by

1267
00:53:45,710 --> 00:53:44,700
different shamans that that's what they

1268
00:53:50,210 --> 00:53:45,720
do

1269
00:53:53,030 --> 00:53:50,220
used for are time keeping things

1270
00:53:55,430 --> 00:53:53,040
so on certain days let's say like the

1271
00:53:58,130 --> 00:53:55,440
Equinox or Solstice or even it could be

1272
00:54:01,130 --> 00:53:58,140
aligned to any day really but what they

1273
00:54:03,890 --> 00:54:01,140
do is they position these doorways so

1274
00:54:06,410 --> 00:54:03,900
that they're kind of like a sundial

1275
00:54:07,670 --> 00:54:06,420
so that the doors are usually beveled in

1276
00:54:10,670 --> 00:54:07,680
a certain way

1277
00:54:13,430 --> 00:54:10,680
that the shadow will

1278
00:54:16,370 --> 00:54:13,440
show up on those doors so at only

1279
00:54:18,470 --> 00:54:16,380
certain times of the year there won't be

1280
00:54:20,510 --> 00:54:18,480
a shadow the sun will be directly

1281
00:54:21,710 --> 00:54:20,520
through that door or alignment through

1282
00:54:24,109 --> 00:54:21,720
that door

1283
00:54:27,470 --> 00:54:24,119
and we see this type of motif

1284
00:54:30,170 --> 00:54:27,480
especially when you see three windows

1285
00:54:32,510 --> 00:54:30,180
which you see this a lot in Peru you see

1286
00:54:34,309 --> 00:54:32,520
this a lot in Egypt it's these three

1287
00:54:37,430 --> 00:54:34,319
viewing windows

1288
00:54:39,230 --> 00:54:37,440

you even see it in the Last Supper by

1289
00:54:41,150 --> 00:54:39,240
Leo narrow Da Vinci you see the three

1290
00:54:44,210 --> 00:54:41,160
Windows behind the table

1291
00:54:47,510 --> 00:54:44,220
or a door and two windows next to it

1292
00:54:49,370 --> 00:54:47,520
and the idea is that in the equinox

1293
00:54:50,450 --> 00:54:49,380
when the sun is in the middle right due

1294
00:54:52,250 --> 00:54:50,460
east

1295
00:54:53,569 --> 00:54:52,260
or Due West depending on Rising or

1296
00:54:56,750 --> 00:54:53,579
setting

1297
00:54:58,970 --> 00:54:56,760
the sun will come directly through the

1298
00:55:01,010 --> 00:54:58,980
Middle Gate the middle window

1299
00:55:02,809 --> 00:55:01,020
and then during the solstice summer or

1300
00:55:05,270 --> 00:55:02,819
winter it'll come through the left

1301
00:55:07,190 --> 00:55:05,280
window or the right window so they would

1302
00:55:09,770 --> 00:55:07,200
set up their alignments through these

1303
00:55:11,510 --> 00:55:09,780
windows to allow the Gate of that energy

1304
00:55:14,049 --> 00:55:11,520
or the Gate of that sun to come through

1305
00:55:17,990 --> 00:55:14,059
so the windows themselves are the doors

1306
00:55:20,569 --> 00:55:18,000
become timepieces for very specific

1307
00:55:22,490 --> 00:55:20,579
special dates of time

1308
00:55:25,309 --> 00:55:22,500
you see this in the temples of Egypt

1309
00:55:27,349 --> 00:55:25,319
where at certain days the sun will come

1310
00:55:29,569 --> 00:55:27,359
directly into the temple

1311
00:55:32,089 --> 00:55:29,579
and basically

1312
00:55:34,190 --> 00:55:32,099
they call it impregnating the womb so

1313
00:55:35,930 --> 00:55:34,200

the seed of the Sun comes into the

1314
00:55:38,510 --> 00:55:35,940
temple just like the womb of the earth

1315
00:55:41,030 --> 00:55:38,520
and impregnates it and that is the start

1316
00:55:43,849 --> 00:55:41,040
of the new year or the start of the

1317
00:55:45,470 --> 00:55:43,859
regeneration of life which is the story

1318
00:55:46,849 --> 00:55:45,480
of Osiris

1319
00:55:50,450 --> 00:55:46,859
and

1320
00:55:53,150 --> 00:55:50,460
these doorways are found also in the

1321
00:55:54,650 --> 00:55:53,160
necropolises where they put these false

1322
00:55:56,930 --> 00:55:54,660
doors up

1323
00:56:00,049 --> 00:55:56,940
you know because the soul or the spirit

1324
00:56:02,329 --> 00:56:00,059
was looked at just as like the sun you

1325
00:56:04,849 --> 00:56:02,339
know it was the light of the person

1326
00:56:06,829 --> 00:56:04,859
and they would put the false doors on

1327
00:56:09,470 --> 00:56:06,839
the tombs

1328
00:56:12,230 --> 00:56:09,480
and basically the idea was that on very

1329
00:56:14,690 --> 00:56:12,240
special days the Ka

1330
00:56:18,410 --> 00:56:14,700
of that person the spirit of that person

1331
00:56:22,250 --> 00:56:18,420
can travel through that doorway into the

1332
00:56:24,470 --> 00:56:22,260
tomb to regenerate its car its energy to

1333
00:56:26,930 --> 00:56:24,480
be fed to be nurtured and then travel

1334
00:56:29,630 --> 00:56:26,940
back to the spirit world only on very

1335
00:56:34,130 --> 00:56:29,640
specific days of the year so again it's

1336
00:56:37,490 --> 00:56:34,140
the same type of motif and concept that

1337
00:56:40,910 --> 00:56:37,500
the Sun the light at very specific

1338
00:56:42,770 --> 00:56:40,920

angles and in very specific times will

1339
00:56:44,390 --> 00:56:42,780
travel through certain doors or through

1340
00:56:46,970 --> 00:56:44,400
certain windows

1341
00:56:50,270 --> 00:56:46,980
and this will show

1342
00:56:52,250 --> 00:56:50,280
or keep everybody in the know of the

1343
00:56:53,329 --> 00:56:52,260
cycles of the year

1344
00:56:56,089 --> 00:56:53,339
um

1345
00:56:59,750 --> 00:56:56,099
yeah I love it it starts to make a lot

1346
00:57:01,490 --> 00:56:59,760
more sense sometimes we only get the

1347
00:57:04,490 --> 00:57:01,500
first part of this which is oh the

1348
00:57:06,430 --> 00:57:04,500
Ancients they had Advanced time keeping

1349
00:57:08,690 --> 00:57:06,440
and it was all about tracking the sun

1350
00:57:10,490 --> 00:57:08,700
and it was probably just because they

1351
00:57:12,829 --> 00:57:10,500
wanted their crops to grow or they'd all

1352
00:57:15,589 --> 00:57:12,839
die and that's where the story ends but

1353
00:57:19,250 --> 00:57:15,599
it goes a lot a lot deeper than that

1354
00:57:20,809 --> 00:57:19,260
yeah and again it's how did they come up

1355
00:57:22,790 --> 00:57:20,819
with these mythologies how do they come

1356
00:57:25,549 --> 00:57:22,800
up with these motifs and then how can it

1357
00:57:28,250 --> 00:57:25,559
be a worldwide knowledge

1358
00:57:29,329 --> 00:57:28,260
and that's where it kind of shows you

1359
00:57:32,450 --> 00:57:29,339
that

1360
00:57:34,910 --> 00:57:32,460
at one time in history we work together

1361
00:57:37,069 --> 00:57:34,920
and one time in history we were like one

1362
00:57:39,349 --> 00:57:37,079
Community one knowledge

1363
00:57:41,510 --> 00:57:39,359

and somehow we were spread across the

1364
00:57:45,710 --> 00:57:43,309
this sounds like the Tower of Babel

1365
00:57:47,450 --> 00:57:45,720
story actually yeah it does you know and

1366
00:57:51,190 --> 00:57:47,460
there's another Motif for you right

1367
00:57:53,990 --> 00:57:51,200
there so you know the Tower of Babel is

1368
00:57:55,730 --> 00:57:54,000
they spoke one language

1369
00:57:57,290 --> 00:57:55,740
and because of that they could do

1370
00:58:00,170 --> 00:57:57,300
everything they were building to the

1371
00:58:02,630 --> 00:58:00,180
Heavens to be like gods and God said no

1372
00:58:04,730 --> 00:58:02,640
we're gonna take away your language and

1373
00:58:07,309 --> 00:58:04,740
spread you across the Earth it's pretty

1374
00:58:08,930 --> 00:58:07,319
much what what it looks like now that

1375
00:58:10,130 --> 00:58:08,940
we're finding all these artifacts

1376
00:58:14,030 --> 00:58:10,140
actually

1377
00:58:15,710 --> 00:58:14,040
right right indeed and I know I gotta

1378
00:58:17,270 --> 00:58:15,720
let you go or kind of at the end of the

1379
00:58:19,130 --> 00:58:17,280
line but one more thing I wanted to

1380
00:58:21,470 --> 00:58:19,140
slide in here kind of related to ancient

1381
00:58:24,349 --> 00:58:21,480
Egypt is you know if you had a culture

1382
00:58:27,589 --> 00:58:24,359
that explored all this stuff day in day

1383
00:58:29,329 --> 00:58:27,599
out dedicated to it I've heard people

1384
00:58:32,569 --> 00:58:29,339
refer to

1385
00:58:36,109 --> 00:58:32,579
the pyramids as an immortality machine

1386
00:58:39,289 --> 00:58:36,119
and I think that is meant in the sense

1387
00:58:43,190 --> 00:58:39,299
that when you do experience astral

1388
00:58:45,230 --> 00:58:43,200

travel often and these modalities you

1389
00:58:48,890 --> 00:58:45,240
can stretch time in a sense you can live

1390
00:58:51,549 --> 00:58:48,900
entire lifetimes in an afternoon and if

1391
00:58:55,130 --> 00:58:51,559
you were doing this all the time the

1392
00:58:59,450 --> 00:58:55,140
added longevity you'd get to a human

1393
00:59:02,750 --> 00:58:59,460
experience is maybe 10x maybe 100x do

1394
00:59:06,170 --> 00:59:02,760
you find that to be somewhat true

1395
00:59:09,170 --> 00:59:06,180
I do I think that there was the type of

1396
00:59:11,510 --> 00:59:09,180
ritualistic side of the pyramid

1397
00:59:14,089 --> 00:59:11,520
and this is what different chambers and

1398
00:59:16,490 --> 00:59:14,099
sarcophagus was where you would go or

1399
00:59:17,750 --> 00:59:16,500
the initiate would go and meditate in

1400
00:59:20,450 --> 00:59:17,760
certain Chambers

1401
00:59:23,690 --> 00:59:20,460
and they would have these experiences of

1402
00:59:26,270 --> 00:59:23,700
the Paranormal of the other world of

1403
00:59:27,530 --> 00:59:26,280
leaving their bodies and then having

1404
00:59:29,329 --> 00:59:27,540
teachers

1405
00:59:32,450 --> 00:59:29,339
to teach them and guide them through

1406
00:59:34,849 --> 00:59:32,460
those processes so that they would learn

1407
00:59:36,410 --> 00:59:34,859
the secrets they would learn their

1408
00:59:38,750 --> 00:59:36,420
connection they would learn that their

1409
00:59:42,170 --> 00:59:38,760
Immortal spirits and that you know the

1410
00:59:43,069 --> 00:59:42,180
body dies Spirit lives on and it's not

1411
00:59:46,609 --> 00:59:43,079
just

1412
00:59:49,730 --> 00:59:46,619
a teaching it's if they leave their body

1413
00:59:51,170 --> 00:59:49,740

and have those experiences they've now

1414
00:59:53,329 --> 00:59:51,180
conquered death

1415
00:59:56,390 --> 00:59:53,339
and by doing so they've become this

1416
00:59:58,450 --> 00:59:56,400
Immortal mind that knows that they exist

1417
01:00:01,190 --> 00:59:58,460
beyond the physical world

1418
01:00:03,410 --> 01:00:01,200
and from that they start to learn and

1419
01:00:05,390 --> 01:00:03,420
teach so yes it is an accelerator I

1420
01:00:06,950 --> 01:00:05,400
believe or these teachings are an

1421
01:00:08,750 --> 01:00:06,960
accelerator

1422
01:00:11,930 --> 01:00:08,760
of consciousness

1423
01:00:13,849 --> 01:00:11,940
of our true nature of Who We Are and

1424
01:00:16,490 --> 01:00:13,859
that that's why these sites were so

1425
01:00:17,990 --> 01:00:16,500
sacred and so important to our ancient

1426
01:00:21,950 --> 01:00:18,000
ancestors

1427
01:00:24,890 --> 01:00:21,960
yeah I tend to agree but man I loved

1428
01:00:27,370 --> 01:00:24,900
this we covered a ton of ground it was a

1429
01:00:30,470 --> 01:00:27,380
lot of fun despite the connection issues

1430
01:00:32,569 --> 01:00:30,480
and before we really call it in give the

1431
01:00:35,210 --> 01:00:32,579
people your links and let them know

1432
01:00:36,349 --> 01:00:35,220
about any ways they can follow up on

1433
01:00:38,030 --> 01:00:36,359
this or anything you're going to be

1434
01:00:41,150 --> 01:00:38,040
working on next

1435
01:00:44,510 --> 01:00:41,160
I'm going to be going to contact in the

1436
01:00:47,329 --> 01:00:44,520
desert coming up in June in Palm Springs

1437
01:00:49,730 --> 01:00:47,339
California heck yeah so you can hear me

1438
01:00:53,150 --> 01:00:49,740

lecture there about astral Genesis and

1439
01:00:55,809 --> 01:00:53,160
about out-of-body experiences

1440
01:00:58,849 --> 01:00:55,819
you could also find my works on

1441
01:01:01,130 --> 01:00:58,859
amazon.com you can check out my books

1442
01:01:02,270 --> 01:01:01,140
astral Genesis and Egyptian postures of

1443
01:01:06,710 --> 01:01:02,280
power

1444
01:01:09,289 --> 01:01:06,720
and you can find me on Twitter which is

1445
01:01:11,390 --> 01:01:09,299
more of my social I don't have Facebook

1446
01:01:12,770 --> 01:01:11,400
or Instagram or Tick Tock or anything

1447
01:01:15,650 --> 01:01:12,780
like that because

1448
01:01:19,609 --> 01:01:15,660
for some reason I've been banned I'm on

1449
01:01:21,049 --> 01:01:19,619
one of those lists oh I guess yes

1450
01:01:23,150 --> 01:01:21,059
I guess they didn't like what I was

1451
01:01:25,130 --> 01:01:23,160
talking about

1452
01:01:28,490 --> 01:01:25,140
you know so you can only find me on

1453
01:01:30,049 --> 01:01:28,500
Twitter Jason underscore quit and my

1454
01:01:32,030 --> 01:01:30,059
website which you can find crystals

1455
01:01:33,710 --> 01:01:32,040
books and other fun things the

1456
01:01:36,349 --> 01:01:33,720
crystalsun.com

1457
01:01:38,450 --> 01:01:36,359
right on yes and I think it's a good

1458
01:01:40,609 --> 01:01:38,460
practice to get back to going to

1459
01:01:42,950 --> 01:01:40,619
individual websites the way the internet

1460
01:01:44,930 --> 01:01:42,960
started out you had to be told about a

1461
01:01:47,390 --> 01:01:44,940
website you'd go there you didn't have

1462
01:01:50,569 --> 01:01:47,400
all these big corporate conglomerate

1463
01:01:52,730 --> 01:01:50,579

middlemen directing you where you should

1464
01:01:55,130 --> 01:01:52,740
go and what doors can be open and which

1465
01:01:57,950 --> 01:01:55,140
ones can't so yeah just go to the

1466
01:02:00,230 --> 01:01:57,960
crystal sun and uh all your wildest

1467
01:02:03,190 --> 01:02:00,240
dreams will come true right so obviously

1468
01:02:05,990 --> 01:02:03,200
good deal I appreciate this

1469
01:02:08,210 --> 01:02:06,000
this wide range of subjects you've

1470
01:02:10,010 --> 01:02:08,220
applied your talents to it's been a lot

1471
01:02:12,530 --> 01:02:10,020
of fun hopefully we can do it again

1472
01:02:14,569 --> 01:02:12,540
sometime with better circumstances but

1473
01:02:17,690 --> 01:02:14,579
until then take care out there

1474
01:02:24,170 --> 01:02:17,700
sure thanks and I hope it comes out well

1475
01:02:29,150 --> 01:02:26,510
oh don't you worry about all them Cuts

1476
01:02:32,809 --> 01:02:29,160
Jason it came out just fine this is what

1477
01:02:35,150 --> 01:02:32,819
I do yes people good to be back good to

1478
01:02:37,670 --> 01:02:35,160
be back and really enjoyed this one

1479
01:02:39,650 --> 01:02:37,680
getting into Jason's work there's just

1480
01:02:42,530 --> 01:02:39,660
something about him and these lifelong

1481
01:02:43,609 --> 01:02:42,540
experiences that elevate his material if

1482
01:02:45,710 --> 01:02:43,619
you ask me

1483
01:02:48,349 --> 01:02:45,720
on another interview I heard him mention

1484
01:02:50,390 --> 01:02:48,359
that a contractor had found a dead crow

1485
01:02:51,230 --> 01:02:50,400
stuck in his bedroom wall when he was

1486
01:02:54,170 --> 01:02:51,240
young

1487
01:02:56,270 --> 01:02:54,180
and symbolically crows can represent the

1488
01:02:58,910 --> 01:02:56,280

trickster or they sometimes represent

1489
01:03:00,470 --> 01:02:58,920
liminal spaces and being Walkers between

1490
01:03:02,210 --> 01:03:00,480
the worlds

1491
01:03:05,089 --> 01:03:02,220
kind of like owls

1492
01:03:06,170 --> 01:03:05,099
but that's just another odd thing in his

1493
01:03:08,270 --> 01:03:06,180
story

1494
01:03:10,670 --> 01:03:08,280
but anyway yes the cuts he was

1495
01:03:14,510 --> 01:03:10,680
referencing is something we should talk

1496
01:03:17,150 --> 01:03:14,520
about and this interview with Jason was

1497
01:03:19,849 --> 01:03:17,160
the first and only show I tried to

1498
01:03:21,109 --> 01:03:19,859
record with EarthLink internet

1499
01:03:23,329 --> 01:03:21,119
if you don't know anything about

1500
01:03:25,849 --> 01:03:23,339
EarthLink it's basically

1501
01:03:27,109 --> 01:03:25,859
a phone line because it connects via a

1502
01:03:29,690 --> 01:03:27,119
SIM card

1503
01:03:31,549 --> 01:03:29,700
but there is fiber internet in my area

1504
01:03:33,950 --> 01:03:31,559
but the company had to do some

1505
01:03:36,650 --> 01:03:33,960
engineering and had to get a crew out

1506
01:03:38,930 --> 01:03:36,660
here to get it to me and that was taking

1507
01:03:40,730 --> 01:03:38,940
a long time so I got EarthLink to try

1508
01:03:42,470 --> 01:03:40,740
and hold me over

1509
01:03:44,690 --> 01:03:42,480
and I thought great I don't have to go

1510
01:03:46,609 --> 01:03:44,700
lugging all my stuff to a hotel to

1511
01:03:48,770 --> 01:03:46,619
record interviews I can finally get back

1512
01:03:51,410 --> 01:03:48,780
to doing them at home

1513
01:03:54,650 --> 01:03:51,420

well the internet dropped out on me and

1514
01:03:56,809 --> 01:03:54,660
Jason over a dozen times and as

1515
01:03:59,210 --> 01:03:56,819
frustrated as I was I'm sure it was even

1516
01:04:00,470 --> 01:03:59,220
more frustrating to have to back up when

1517
01:04:02,630 --> 01:04:00,480
you're on a roll

1518
01:04:05,690 --> 01:04:02,640
to have to remember what you were saying

1519
01:04:07,309 --> 01:04:05,700
and keep your train of thought ugh he

1520
01:04:08,390 --> 01:04:07,319
did a great job though and I'm pretty

1521
01:04:11,750 --> 01:04:08,400
sure

1522
01:04:13,609 --> 01:04:11,760
almost if not all actually of the cuts

1523
01:04:15,950 --> 01:04:13,619
are undetectable

1524
01:04:18,829 --> 01:04:15,960
the only real evidence is that this show

1525
01:04:21,349 --> 01:04:18,839
does come in a bit light time wise

1526
01:04:23,990 --> 01:04:21,359
because there was so much disconnecting

1527
01:04:26,450 --> 01:04:24,000
and reconnecting and all that I like to

1528
01:04:29,630 --> 01:04:26,460
be respectful of the time I asked for

1529
01:04:30,890 --> 01:04:29,640
and not keep people longer than we

1530
01:04:34,250 --> 01:04:30,900
agreed to

1531
01:04:35,809 --> 01:04:34,260
so it happened that is what it is but I

1532
01:04:38,450 --> 01:04:35,819
think we got a good interview overall

1533
01:04:40,609 --> 01:04:38,460
and I went right back to the hotel for

1534
01:04:42,770 --> 01:04:40,619
the other shows in May

1535
01:04:45,890 --> 01:04:42,780
the internet thing though was holding up

1536
01:04:47,210 --> 01:04:45,900
my ability to shoot interviews over to

1537
01:04:49,430 --> 01:04:47,220
my editor

1538
01:04:51,349 --> 01:04:49,440

it held up my ability to just upload

1539
01:04:53,150 --> 01:04:51,359
episodes to you

1540
01:04:55,490 --> 01:04:53,160
but it didn't stop me from getting over

1541
01:04:57,650 --> 01:04:55,500
to that Best Western three times last

1542
01:04:59,030 --> 01:04:57,660
week to record some interviews that I

1543
01:05:00,230 --> 01:04:59,040
think you're gonna love just as much as

1544
01:05:02,030 --> 01:05:00,240
any other

1545
01:05:04,609 --> 01:05:02,040
and for Plus members listening to this

1546
01:05:07,789 --> 01:05:04,619
one today my cats don't follow me to the

1547
01:05:10,130 --> 01:05:07,799
Best Western so that rare instance of me

1548
01:05:12,109 --> 01:05:10,140
causing a massive mid-show disturbance

1549
01:05:14,450 --> 01:05:12,119
won't happen again

1550
01:05:15,950 --> 01:05:14,460
also Plus members heard a lot in that

1551
01:05:17,270 --> 01:05:15,960
second hour today that I wouldn't have

1552
01:05:19,549 --> 01:05:17,280
wanted to miss

1553
01:05:21,170 --> 01:05:19,559
we talked about the book Forbidden

1554
01:05:23,510 --> 01:05:21,180
Knowledge Revelations of a

1555
01:05:26,030 --> 01:05:23,520
multi-dimensional time traveler with Bob

1556
01:05:27,770 --> 01:05:26,040
Mitchell we talked about Tesla's hidden

1557
01:05:31,250 --> 01:05:27,780
medical devices

1558
01:05:34,130 --> 01:05:31,260
healing Jason's broken back the Egyptian

1559
01:05:36,530 --> 01:05:34,140
postures of power understanding the

1560
01:05:39,170 --> 01:05:36,540
power and effects of crystals

1561
01:05:41,930 --> 01:05:39,180
we got into the metaphysical value of a

1562
01:05:43,970 --> 01:05:41,940
beach environment and how to become more

1563
01:05:45,170 --> 01:05:43,980

sensitive to subtle energies among other

1564
01:05:47,390 --> 01:05:45,180
things

1565
01:05:49,490 --> 01:05:47,400
sign up for plus already stop missing

1566
01:05:52,069 --> 01:05:49,500
half the show five shows a month for

1567
01:05:54,349 --> 01:05:52,079
just eight bucks it's time

1568
01:05:57,410 --> 01:05:54,359
and the five shows a month commitment

1569
01:06:00,289 --> 01:05:57,420
stand strong I'm 90 of the way through

1570
01:06:02,630 --> 01:06:00,299
the woods and I'm a Florida man now

1571
01:06:05,750 --> 01:06:02,640
but I hadn't set up my life anywhere new

1572
01:06:07,130 --> 01:06:05,760
in 13 years and I forgot how involved it

1573
01:06:08,210 --> 01:06:07,140
is it's a lot more than just getting

1574
01:06:09,890 --> 01:06:08,220
here

1575
01:06:12,770 --> 01:06:09,900
especially with a toddler and a pregnant

1576
01:06:14,089 --> 01:06:12,780
wife but hey these are my problems not

1577
01:06:15,950 --> 01:06:14,099
yours

1578
01:06:17,750 --> 01:06:15,960
and thanks to Jason for being a good

1579
01:06:19,730 --> 01:06:17,760
sport and bearing with me I know it

1580
01:06:23,089 --> 01:06:19,740
wasn't easy but he is great at what he

1581
01:06:25,069 --> 01:06:23,099
does he knows his wheelhouse well and I

1582
01:06:27,589 --> 01:06:25,079
heard several things from him in this

1583
01:06:29,990 --> 01:06:27,599
that have been following me ever since

1584
01:06:32,390 --> 01:06:30,000
mainly a lot of the stuff about timing

1585
01:06:35,210 --> 01:06:32,400
and natural cyclical time versus the

1586
01:06:36,470 --> 01:06:35,220
artificial time constructs we tend to

1587
01:06:38,569 --> 01:06:36,480
operate in

1588
01:06:40,789 --> 01:06:38,579

and really how much of the magic is

1589
01:06:42,650 --> 01:06:40,799
right there but we just don't have that

1590
01:06:45,410 --> 01:06:42,660
part of the instruction manual that

1591
01:06:47,390 --> 01:06:45,420
tells us when we have to use it

1592
01:06:50,210 --> 01:06:47,400
which goes a long way in helping to

1593
01:06:52,670 --> 01:06:50,220
explain why time is such a key part of

1594
01:06:54,589 --> 01:06:52,680
keeping us in modern day ignorance

1595
01:06:57,470 --> 01:06:54,599
and why it's so important to keep us

1596
01:07:01,430 --> 01:06:57,480
divorced from the natural system overall

1597
01:07:04,190 --> 01:07:01,440
plus the Inquisition we know was to

1598
01:07:06,650 --> 01:07:04,200
stomp out natural spirituality and

1599
01:07:09,349 --> 01:07:06,660
replace it with the corporate Sky God

1600
01:07:11,390 --> 01:07:09,359
but this other stuff that went with it

1601
01:07:13,789 --> 01:07:11,400
is of huge importance and when you

1602
01:07:15,710 --> 01:07:13,799
combine what the Greek was saying with

1603
01:07:18,109 --> 01:07:15,720
what Jason is saying

1604
01:07:20,930 --> 01:07:18,119
the implications become a bit more clear

1605
01:07:23,270 --> 01:07:20,940
and why they felt they had to do this to

1606
01:07:24,829 --> 01:07:23,280
seize control everywhere seems more

1607
01:07:26,809 --> 01:07:24,839
clear as well

1608
01:07:29,510 --> 01:07:26,819
I thought he summarized a lot of that

1609
01:07:30,650 --> 01:07:29,520
with a ton of clarity and it was just a

1610
01:07:32,870 --> 01:07:30,660
good time

1611
01:07:35,390 --> 01:07:32,880
so much of current events right now is

1612
01:07:37,490 --> 01:07:35,400
just off the rails insane that it's good

1613
01:07:39,650 --> 01:07:37,500

to just take a break from all that and

1614
01:07:42,410 --> 01:07:39,660
do something unexpected

1615
01:07:43,849 --> 01:07:42,420
but with a guest who still gets it as

1616
01:07:45,950 --> 01:07:43,859
Jason does

1617
01:07:48,770 --> 01:07:45,960
if you're going to contact in the desert

1618
01:07:50,630 --> 01:07:48,780
the Woodstock of UFO conferences drop in

1619
01:07:52,609 --> 01:07:50,640
and see Jason and tell him you heard him

1620
01:07:54,529 --> 01:07:52,619
here on THC

1621
01:07:56,750 --> 01:07:54,539
I'm glad they moved the conference out

1622
01:07:57,890 --> 01:07:56,760
of the Joshua Tree desert because that

1623
01:08:01,190 --> 01:07:57,900
was rough

1624
01:08:03,829 --> 01:08:01,200
I went two years and the second year the

1625
01:08:06,170 --> 01:08:03,839
power went out it was pretty wild

1626
01:08:08,930 --> 01:08:06,180
but anyway also you could get at them on

1627
01:08:11,990 --> 01:08:08,940
Twitter Jason underscore quit with two

1628
01:08:13,730 --> 01:08:12,000
T's or just reply to my post of the show

1629
01:08:15,710 --> 01:08:13,740
he'll be tagged in it

1630
01:08:17,510 --> 01:08:15,720
I'm laying it on thick but I really just

1631
01:08:19,849 --> 01:08:17,520
want him to get some good feedback

1632
01:08:21,289 --> 01:08:19,859
considering how difficult the recording

1633
01:08:24,289 --> 01:08:21,299
session was

1634
01:08:26,329 --> 01:08:24,299
it was real amateur hour on my part so

1635
01:08:28,970 --> 01:08:26,339
please let them know that people do

1636
01:08:31,490 --> 01:08:28,980
actually listen to this show and did get

1637
01:08:34,189 --> 01:08:31,500
something out of this appearance

1638
01:08:35,870 --> 01:08:34,199

but I am going to cut this short once we

1639
01:08:38,630 --> 01:08:35,880
take a peek at the Meetup calendar

1640
01:08:42,110 --> 01:08:38,640
higherside meetups.com let's see what we

1641
01:08:46,669 --> 01:08:42,120
got on Deck May 18th Pensacola Florida

1642
01:08:49,970 --> 01:08:46,679
May 19th Pearl Blossom California May

1643
01:08:52,309 --> 01:08:49,980
19th we got one happening in Bali if you

1644
01:08:54,169 --> 01:08:52,319
were in Bali and you listen to THC I

1645
01:08:58,370 --> 01:08:54,179
don't know how you could not go to that

1646
01:09:01,370 --> 01:08:58,380
May 21st Sussex New Jersey May 24th

1647
01:09:03,229 --> 01:09:01,380
Seattle Washington and May 27th Los

1648
01:09:05,209 --> 01:09:03,239
Angeles California

1649
01:09:06,709 --> 01:09:05,219
stuff happening all over this great Lane

1650
01:09:08,510 --> 01:09:06,719
and if you hear about an event that's

1651
01:09:10,309 --> 01:09:08,520
close to you go meet some new friends

1652
01:09:13,130 --> 01:09:10,319
and have a drink over the common ground

1653
01:09:14,930 --> 01:09:13,140
that is the higher side chats if you

1654
01:09:17,150 --> 01:09:14,940
don't hear about one near you then just

1655
01:09:20,030 --> 01:09:17,160
hop on the calendar and make one free

1656
01:09:21,410 --> 01:09:20,040
and open to anybody make an event and

1657
01:09:23,450 --> 01:09:21,420
they will come

1658
01:09:25,669 --> 01:09:23,460
strengthening the network is damn

1659
01:09:27,829 --> 01:09:25,679
important you know

1660
01:09:30,289 --> 01:09:27,839
but hey I love you guys thanks for

1661
01:09:32,510 --> 01:09:30,299
sticking with me through my difficult

1662
01:09:34,610 --> 01:09:32,520
transition and big thanks again to Jason

1663
01:09:37,370 --> 01:09:34,620

he knows a lot about a lot

1664
01:09:39,950 --> 01:09:37,380
but I've done my part your move kids

1665
01:09:43,450 --> 01:09:39,960
stalking closet Shadow People Egyptian

1666
01:09:46,849 --> 01:09:43,460
posers and Stonegate portal openers

1667
01:09:49,490 --> 01:09:46,859
your [\h__\h] move

1668
01:09:51,170 --> 01:09:49,500
oh no

1669
01:09:52,510 --> 01:09:51,180
you see

1670
01:09:57,169 --> 01:09:52,520
[Music]

1671
01:09:59,510 --> 01:09:57,179
the world is in random it's attached to

1672
01:10:09,370 --> 01:09:59,520
public strength

1673
01:10:16,209 --> 01:10:13,669
seems silly hello

1674
01:10:20,750 --> 01:10:16,219
can you hear me

1675
01:10:26,350 --> 01:10:20,760
or should I play back recordings from

1676
01:10:28,870 --> 01:10:26,360
some spying agency wish we were younger

1677
01:10:32,689 --> 01:10:28,880
and free

1678
01:10:34,320 --> 01:10:32,699
I'll be thankful when it's all expose

1679
01:10:52,140 --> 01:10:34,330
the fastest

1680
01:11:20,610 --> 01:11:16,930
[Music]

1681
01:11:31,440 --> 01:11:20,620
the Earth is

1682
01:11:33,000 --> 01:11:31,450
[Music]

1683
01:11:41,709 --> 01:11:33,010
[Applause]

1684
01:11:46,990 --> 01:11:44,030
oh no

1685
01:11:51,709 --> 01:11:47,000
their cartoons

1686
01:11:56,229 --> 01:11:51,719
it's so difficult for me to talk about

1687
01:11:59,149 --> 01:11:56,239
about stuff I'm sorry that's good

1688
01:12:03,470 --> 01:11:59,159

and well

1689
01:12:07,990 --> 01:12:03,480
did you ever hear the argument that

1690
01:12:11,040 --> 01:12:08,000
nothing really happens it's no secret

1691
01:12:12,550 --> 01:12:11,050
and at the best is

1692
01:12:13,850 --> 01:12:12,560
[Music]

1693
01:12:27,649 --> 01:12:13,860
still believe

1694
01:12:27,659 --> 01:12:31,680
deceptions

1695
01:13:02,070 --> 01:13:00,260
[Music]

1696
01:13:15,310 --> 01:13:02,080
[Applause]

1697
01:13:15,320 --> 01:13:18,830
all right

1698
01:13:18,840 --> 01:13:28,070
forever

1699
01:13:28,080 --> 01:13:30,940
foreign

1700
01:14:01,149 --> 01:13:36,840
[Music]